May 9, 1878.

Sir JOSEPH HOOKER, K.C.S.I., President, in the Chair.

The Presents received were laid on the table and thanks ordered for them.

The following Papers were read:—

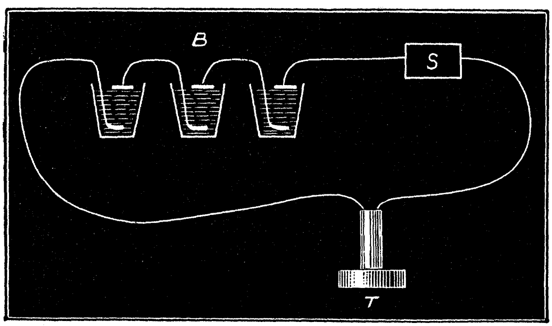
I. "On the Action of Sonorous Vibrations in varying the Force of an Electric Current." By Professor D. E. HUGHES. Communicated by Professor HUXLEY, Sec. R.S. Received May 8, 1878.

The introduction of the telephone has tended to develop our knowledge of acoustics with great rapidity. It offers to us an instrument of great delicacy for further research into the mysteries of acoustic phenomena. It detects the presence of currents of electricity that have hitherto only been suspected, and it shows variations in the strengths of currents which no other instrument has ever indicated.

It has led me to investigate the effect of sonorous vibrations upon the electrical behaviour of matter. Willoughby Smith has shown that the resistance of selenium is affected by light, and Börnstein has led us to believe that many other bodies are similarly affected. We know also that the resistance of all bodies is materially influenced by heat. Sir William Thomson and others have shown that the resistance to the passage of currents offered by wires is affected by their being placed under strains, and, inasmuch as the conveyance of sonorous vibrations induces rapid variations in the strains at different points of a wire, I believed that the wire would vary in its resistance when it was used to convey sound. To investigate this I made a rough-and-ready telephone, with a small bar magnet four inches long, half the coil of an ordinary electro-magnet, and a square piece of ferro-type iron, three inches square, clamped rigidly in front of one pole of the magnet between two pieces of board. When using the pendulum beats of a small French clock, or the voice, as a source of sound, I found this arrangement supplied me with an extremely delicate *phonoscope* or sound detector.

All the experiments detailed in this paper were made with the simplest possible means, and no apparatus of any kind constructed by a scientific instrument maker was employed. The battery was a simple Daniell's cell, of Minotto's form, made by using three common tumblers, a spiral piece of copper wire being placed at the bottom of each glass and covered with sulphate of copper, and the glass being

then filled with well-moistened clay and water. A piece of zinc as the positive element was placed upon the clay. Insulated wires were attached to each plate, and three of these cells were joined in series. All experiments were made on a closed circuit, the telephone being used as a phonoscope to detect variations in the current and the consequent reproduction of sound. The apparatus, or materials experimented upon, were used in the same way as the transmitter of the speaking telephone of Bell. The attached sketch will make this clear.



B is the battery, S the source of sound or material examined, T the telephone or phonoscope.

I introduced into the circuit at S a strained conductor—a stretched wire—listening attentively with the telephone to detect any change that might occur when the wire was spoken to or set into transverse vibrations by being plucked aside. Gradually, till the wire broke, the strain was varied, but no effect whatever was remarked except at the moment when the wire broke. The effect was but momentary, but invariably at the moment of breaking a peculiar "rush" or sound was heard. I then sought to imitate the condition of the wire at the moment of rupture by replacing the broken ends and pressing them together with a constant and varying force by the application of weights. It was found that if the broken ends rested upon one another with a slight pressure of not more than one ounce to the square inch on the joints, sounds were distinctly reproduced although the effects were very imperfect.

It was soon found that it was not at all necessary to join two wires endwise together to reproduce sound, but that any portion of an electric conductor would do so even when fastened to a board or to a table, and no matter how complicated the structure upon this board, or the materials used as a conductor, provided one or more portions of the electrical conductor were separated and only brought into contact by a slight but constant pressure. Thus, if the ends of the wire terminate in two common French nails laid side by side, and are separated

from each other by a slight space, were electrically connected by laying a similar nail between them, sound could be reproduced. The effect was improved by building up the nails log-hut fashion, into a square configuration, using ten or twenty nails. A piece of steel watch chain acted well. Up to this point the sound or grosser vibrations were alone produced, the finer inflections were missing, or, in other words, the *timbre* of the voice was wanting, but in the following experiments the *timbre* became more and more perfect until it reached a perfection leaving nothing to be desired. I found that a metallic powder such as the white powder—a mixture of zinc and tin—sold in commerce as "white bronze," and fine metallic filings, introduced at the points of contact, greatly added to the perfection of the result.

At this point articulate speech became clearly and distinctly reproduced, together with its *timbre*, and I found that all that now remained was to discover the best material and form to give to this arrangement its maximum effect. Although I tried all forms of pressure and modes of contact, a lever, a spring; pressure in a glass tube sealed up while under the influence of strain, so as to maintain the pressure constant, all gave similar and invariable results, but the results varied with the materials used. All metals, however, could be made to produce identical results, provided the division of the metal was small enough, and that the material used does not oxidize by contact with the air filtering through the mass. Thus platinum and mercury are very excellent and unvarying in their results, whilst lead soon becomes of such high resistance, through oxidation upon the surface, as to be of little or no use. A mass of bright round shot is peculiarly sensitive to sound whilst clean, but as the shot soon become coated with oxide this sensitiveness ceases. Carbon again, from its surface being entirely free from oxidation, is excellent, but the best results I have been able to obtain at present have been from mercury in a finely divided state. I took a comparatively porous non-conductor, such as the willow charcoal used by artists for sketching, heating it gradually to a white heat and then suddenly plunging it in mercury. The vacua in the pores, caused by the sudden cooling, become filled with innumerable minute globules of mercury, thus, as it were, holding the mercury in a fine state of division. I have also tried carbon treated in a similar manner with and without platinum deposited upon it from the chloride of platinum. I have also found similar effects from the willow charcoal heated in an iron vessel to a white heat, and containing a free portion of tin, zinc, or other easily vaporized metal. Under such conditions the willow carbon will be found to be metallized, having the metal distributed throughout its pores in a fine state of division. Iron also seems to enter the pores if heated to a white heat without being chemically combined with the carbon as in graphite, and, indeed, some of the best results have been

obtained from willow charcoal containing iron in a fine state of division.

Pine charcoal treated in this manner (although a non-conductor as a simple charcoal) has high conductive powers, due to the iron; and from the minute division of the iron in the pores, is a most excellent material for the purpose.

Any one of these preparations confined in a glass tube or a box, and provided with wires for insertion in a circuit, I call a "transmitter."

Reis, in 1860, showed how, by the movement of a diaphragm, intermittent voltaic currents could be transmitted, agreeing in exact number with the sonorous waves impinging on the diaphragm, and thus reproducing music at a distance by causing an electro-magnet to vibrate in unison with the diaphragm; and, with an iron diaphragm, Graham Bell showed how the vibrations of that diaphragm in front of a polarised electro-magnet could similarly induce magneto-currents, corresponding in number, amplitude, and form, with the sonorous vibration, and thus reproduce all the delicacies of the human voice. Edison and others have produced variations in the strengths of a constant current by causing the diaphragm to press directly upon some elastic conductor, such as carbon, spongy platinum, &c., the varying pressure upon these materials varying the resistance of the circuit, and consequently the strength of current flowing. Graham Bell and others have produced the same effect, by causing the vibrations of the diaphragm to vary the electromotive force in the circuit. It will be seen, however, that in the experiments made by myself, the diaphragm has been altogether discarded, resting as it does upon the changes produced by molecular action, and that the variations in the strengths of the currents flowing are produced simply and solely by the direct effect of the sonorous vibrations.

I have found that any sound, however feeble, produces vibrations which can be taken up by the matter interposed in the electrical circuit. Sounds absolutely inaudible to the human ear affect the resistance of the conductors described above. In practice, the effect is so sensitive, that a slight touch on the board, by the finger nail, on which the transmitter is placed, or a mere touch with the soft part of a feather, would be distinctly heard at the receiving station. The movement of the softest camel hair brush on any part of the board is distinctly audible. If held in the hand, several feet from a piano, the whole chords—the highest as well as the lowest—can be distinctly heard at a distance. If one person sings a song, the distant station, provided with a similar transmitter, can sing and speak at the same time, and the sounds will be received loud enough for the person singing to follow the second speech or song sent from the distant end.

Acting on these facts, I have also devised an instrument suitable for magnifying weak sounds, which I call a *microphone.* The microphone,

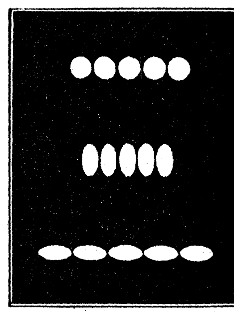
in its present form, consists simply of a lozenge-shaped piece of gas carbon, one inch long, quarter inch wide at its centre, and one-eighth of an inch in thickness. The lower pointed end rests as a pivot upon a small block of similar carbon; the upper end, being made round, plays free in a hole in a small carbon-block, similar to that at the lower end. The lozenge stands vertically upon its lower support. The whole of the gas carbon is tempered in mercury, in the way previously described, though this is not absolutely necessary. The form of the lozenge-shaped carbon is not of importance, provided the weight of this upright contact piece is only just sufficient to make a feeble contact by its own weight. Carbon is used in preference to any other material, as its surface does not oxidise. A platinum surface in a finely-divided state is equal, if not superior, to the mercurised carbon, but more difficult and costly to construct. I have also made very sensitive ones entirely of iron.

The best form and materials for this instrument, however, have not yet been fully experimented on. Still, in its present shape, it is capable of detecting very faint sounds made in its presence. If a pin, for instance, be laid upon or taken off a table, a distinct sound is emitted, or, if a fly be confined under a table-glass, we can hear the fly walking, with a peculiar tramp of its own. The beating of a pulse, the tick of a watch, the tramp of a fly, can thus be heard at least a hundred miles distant from the source of sound. In fact, when further developed by study, we may fairly look for it to do for us, with regard to faint sounds, what the microscope does with matter too small for human vision.

It is quite evident that these effects are due to a difference of pressure at the different points of contact, and that they are dependent for the perfection of action upon the number of these points of contact. Moreover, they are not dependent upon any apparent difference in the bodies in contact, but the same body in a state of minute subdivision is equally effective. Electrical resistance is a function of the mass of the conductor, but sonorous conduction is a function of the molecules of matter. How is it therefore that a sonorous wave can so affect the mass of a conductor as to influence its electrical resistance? If we assume a line of molecules, we know that a sonorous wave is accompanied by alternate compressions and rarefactions. If we isolate the part under compression from the part under dilatation we vary the dimensions of the mass, and we alter its electrical resistance. In any homogeneous conductor of finite dimensions the effect of the one will exactly compensate for the effect of the other, and we get no variation of current, but if we break up this homogeneous conductor into a series of minute subdivisions without actually breaking their electrical continuity we destroy this neutralizing influence, and we render evident the effect of sonorous vibrations in varying the dimensions of

the mass of the conductor, and therefore in varying its electrical resistance, for we reduce the length of a portion of the conductor to a fraction of the length of a sonorous wave. Molecular action alone explains to me all the effects produced. Size or shape does not affect them. A piece of willow charcoal, the size of a pin's head, is quite sufficient to reproduce articulate speech. I regard the action as follows :—If we have two separate conductors joined simply by contact this contact offers a certain resistance. Now we can vary or lessen the resistance by increasing the pressure, thus bringing more points in contact or closer proximity. Now, as I employ a constant pressure on the contact, which is exactly under the same influence of the vibrations as the points of contact, more points or closer proximity can only be obtained through the molecular swelling or movement of the contact points.

If we assume a line of molecules at the point of contact of the minute masses of conducting matter in their neutral condition to be arranged thus :—



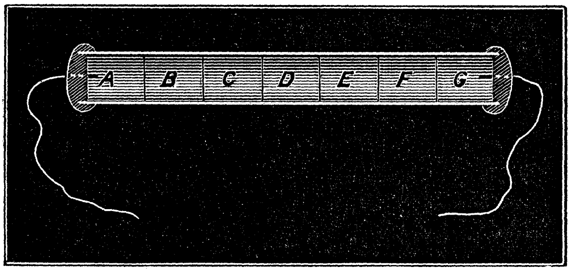
they will appear thus under compression :—

and thus under dilatation :—

In the former case the electrical resistance would be *less*, and in the latter case *more* than in the normal condition. Hence we should get variation in their electrical resistance, and thus sonorous waves could vary the strength of an electric current, and the variations of the electric current can be made to reproduce sonorous vibrations. These, however, would only produce the result in a certain line, say horizontal; but those perpendicular, while producing the same result, would be a half vibration behind, and thus if two contacts, the one horizontal and the other perpendicular, were on the same piece of charcoal and the conducting line joined to both, we should have interference. The contrary takes place as the more contacts we have, and the more varied their direction on the same, the louder and purer the sound becomes. Hence there is no interference, and consequently the whole mass must swell and diminish equally in all directions at the same instant of time.

The tube transmitter, which I exhibit this evening, consists of an exterior glass tube two inches long and one quarter of an inch in

diameter. In it are four separate pieces of willow charcoal, each one quarter of an inch long, and two terminals of the same material. The terminals are fastened in the tube, and connect exteriorly with the line and interiorly with the four loose pieces, thus:—



Here A is made to press on B, C, D, E, F, and G, until the resistance offered to the electrical current is about one-third that of the line upon which it is to be employed. It may be attached to a resonant board by the ends A or G. If the result was simply due to vibrations, we should have A and B making greater contact at a different time from F and G, and consequent interference. If it was a simple shaking or moving of B, C, D, E, and F, it could produce no change, as if B pressed more strongly on C, it would be less on A, and also if the tube was attached by the centre we should have no effect; but if the effect is due to a swelling or enlargement of B, C, D, E, F, it would make no difference where it is attached to the resonant board, as is actually the case. Again reduce the pressure of A upon B, &c., until they are not in contact, and no trace of current can be perceived by shaking the tube. The instant the sonorous vibrations pass in the tube there is electric contact to a remarkable degree, which could only have taken place by the molecules enlarging their sphere under the influence of the sonorous vibrations.

It is impossible to say what can be the applications or the effects of the discovery which I have had the honour of bringing before the Royal Society, for the whole question has been studied with crude materials, and scarcely sufficient time has elapsed to enable me to consider its ultimate uses. I do not desire to assert that there is anything in what I have brought forward that is superior to or equal to other transmitters used for telephony. It is as loud and far more sensitive than any I have yet heard, and it may be increased by multiplication of transmitting contacts in quantity or intensity; the loudness is at present limited by the capability of the receiver. The materials at my disposal, and the arrangement of them, have not yet been sufficiently studied. I only wished to show that it is possible to transmit clear and intelligent articulate speech, and to render audible

sounds which have hitherto been inaudible by the mere operation of sonorous vibrations upon the conducting power of matter.

My warmest thanks are due to Mr. W. H. Preece, electrician to the Post Office, for his appreciation of the importance of the facts I have stated, and for his kind counsel and aid in the preparation of this paper.

I do not intend to take out a patent, as the facts I have mentioned belong more to the domain of discovery than invention. No doubt inventors will ere long improve on the form and materials employed. I have already my reward in being allowed to submit my researches to the Royal Society.

II. "Note on the Minute Anatomy of the Thymus." By Herbert Watney, M.A., M.D. Cantab. Communicated by Dr. Klein, F.R.S. Received April 8, 1878.

The thymus is composed of lobes, lobules, and follicles.

Each follicle consists of a cortical and a medullary portion; the medullary parts of two neighbouring follicles are often united; and at one point, therefore, the medullary portion may extend through the cortex of the follicle; in some follicles the medullary portion may be found in the form of two or more islands situated in the interior of the follicle.

The follicle is composed (*a*) of a reticulum of nucleated cells, and (*b*) of cells; the reticulum forms an adventitia to the blood-vessels.

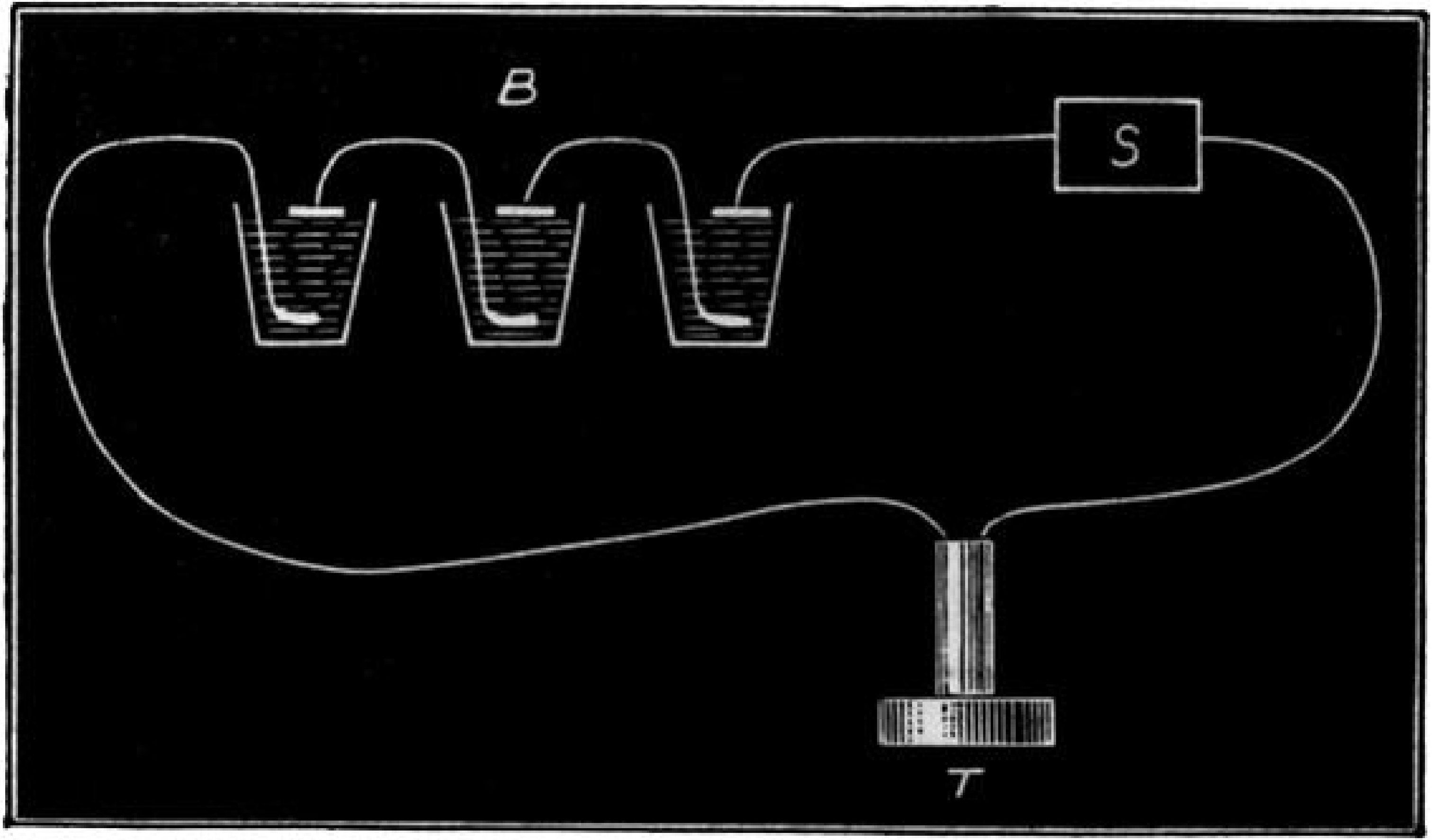
The cells forming the reticulum in the cortical part of the follicle consist of a disk-shaped nucleus, a cell body very little larger than the nucleus, and of very long, fine, branching processes.

The reticulum of the medullary portion is composed of cells with coarse, short processes; the body of the cell is more than twice, or even three times, as large as the nucleus, and contains one, or at times, two nuclei; in places, large protoplasmic masses are met with, forming part of the reticulum composed of two or three cells united together. There are also found in the medullary portions, in certain states of the thymus, connective tissue trabeculæ.

The cells are of four kinds:—

(1.) Small cells, resembling the lymph cells of a follicle of a lymphatic gland. Staining fluids act differently on these cells in the cortical and in the medullary parts of the follicle.

(2.) Large granular cells of various sizes; many of them have long processes by which, in some cases, they are attached to the trabeculæ and to the blood-vessels: these cells contain one or two nuclei, and help to form (partly by a process of vacuolation) the concentric corpuscles of the thymus.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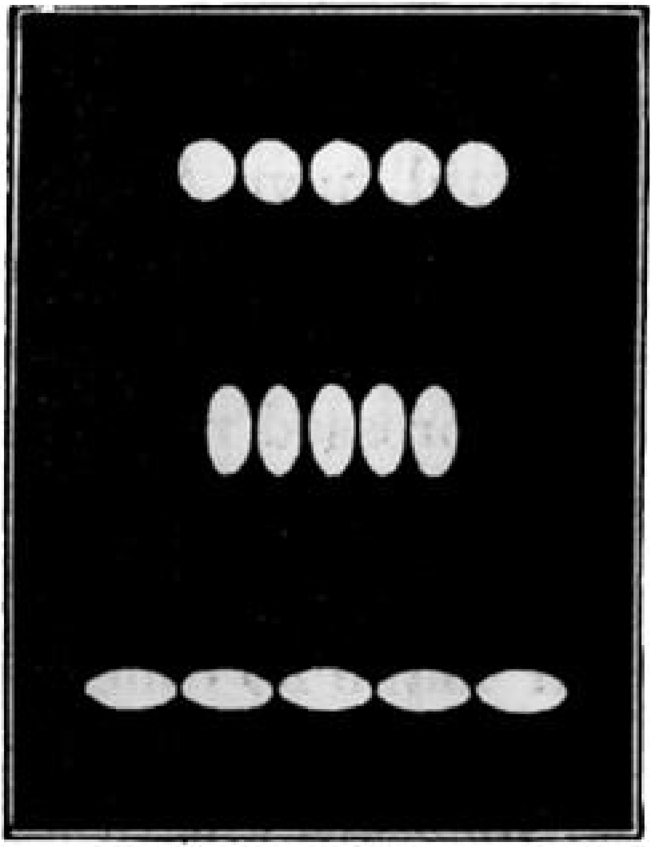

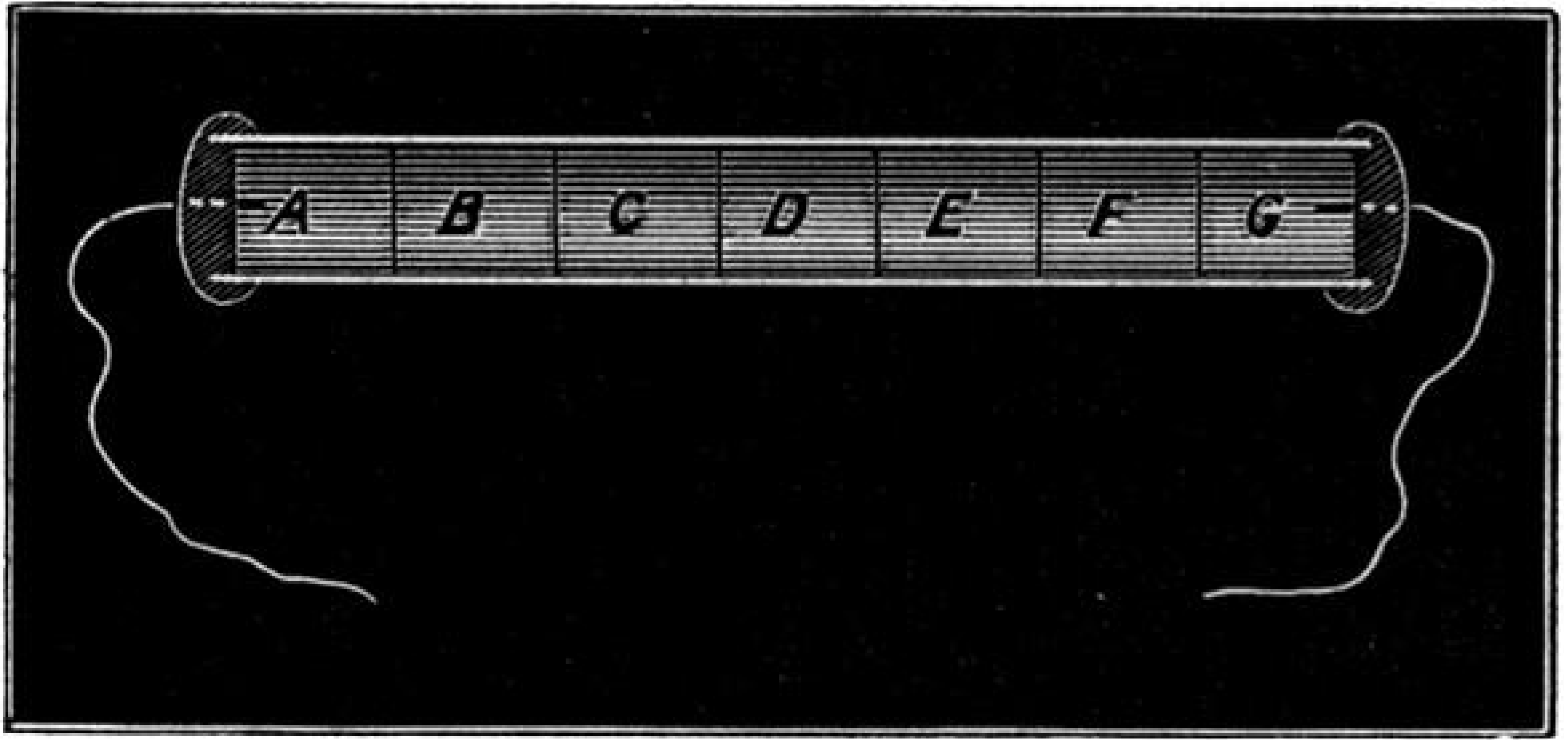
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