

SCHERZO.

Allegro vivace. $\text{♩} = 116$.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corno 3^o in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Allegro vivace. $\text{♩} = 116$.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp

sempre staccato.

sempre staccato.

sempre staccato.

sempre staccato.

p

pp Bassi.

sempre pp

sempre pp

sempre pp

sempre pp

Fl.

Cl.

Fag.

Cb.

Fl.

Ob.

Fag.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Fl.

Ob.

Cb.

pp

pp

pp

pp

Ob.
Cl.
Fag.
Cor.

p

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
a.
Tr.
Tp.

cresc. ff

cresc. ff

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.
3.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

p Bassi.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr. *p*

Tp. *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

Fl. *sempre legato*

Ob. *sempre legato*

Fag. *sempre legato*

p

p

p

p

Ob. *p*

Cor. *cresc.*

Cor. 3 *cresc.*

cresc.

cresc.

cresc.

cresc.

f

p

p

p

Cl. *p* *pp*

Cor. *f*

Cor. 3 *f*

p *pp*

p *pp*

p *pp*

Fl.

p

Fl.

Ob.

Fag.

sempre pp

Fl.

Ob.

Fag.

pp

Ob.
Cl.
Fag.
Cor.
pp
pp
pp

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.
cresc. ff
cresc. ff
cresc. ff
ff
ff
ff
ff
cresc. ff
cresc. ff
cresc. ff
ff
ff
ff

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.
3

Tr.

Tp.

Alla breve $\text{♩} = 116$.

[illegible]

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff* a 2

Cor. *p* *cresc.* *ff*

Cor. 8 *ff*

Tr. *p* *cresc.* *ff*

Tp. *p* *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

CODA.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), and Trombones (Tp.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings, such as *cresc.* (crescendo), *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes a variety of note values, rests, and articulation marks. The page is numbered 10 in the bottom right corner.