

# Secondo

2

Allegro non assai

8

*f*

*poco rit.*

17

*in tempo*

*f sf*

*poco sost.*

25

*p*

*rit.*

*dim.*

33

*in tempo*

*f*

39

*rit.*

# Primo

## 2

Allegro non assai

First system of the musical score, measures 1-7. The music is in 2/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *sf*, and *sfz*.

*sempre con passione*

*poco rit.*

Second system of the musical score, measures 8-16. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *sf* and *sfz*.

*in tempo*

*poco sost.*

Third system of the musical score, measures 17-26. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *sf*, *f*, and *p*.

*rit.*

*in tempo*

Fourth system of the musical score, measures 27-34. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *dim.* and *f*.

Fifth system of the musical score, measures 35-41. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sf*.

*rit.*

Sixth system of the musical score, measures 42-48. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *sf* and *sfz*.

# Secondo

Vivo

49

*p* *cresc.* *f*

56

*p*

63

*p* *cresc.* *f*

70

*p*

77

*f* *p*

# Primo

Vivo

49

*p* *cresc.* *f*

57

*f* *p* *p*

65

*cresc.* *f*

71

*p*

77

*f* *p*

8..... 8...

**Tempo I (Allegro non assai)**

Tempo I (Allegro non assai)

85

93

103

113

121

129

*f*

*poco rit.*

*in tempo*

*f sf*

*f*

*poco sost.*

*p*

*rit.*

*dim.*

*in tempo*

*f*

Primo

Tempo I (Allegro non assai)

*sempre con passione*

85

*poco rit.*

*in tempo*

94

*poco sost.*

103

*rit.*

*in tempo*

113

122

130