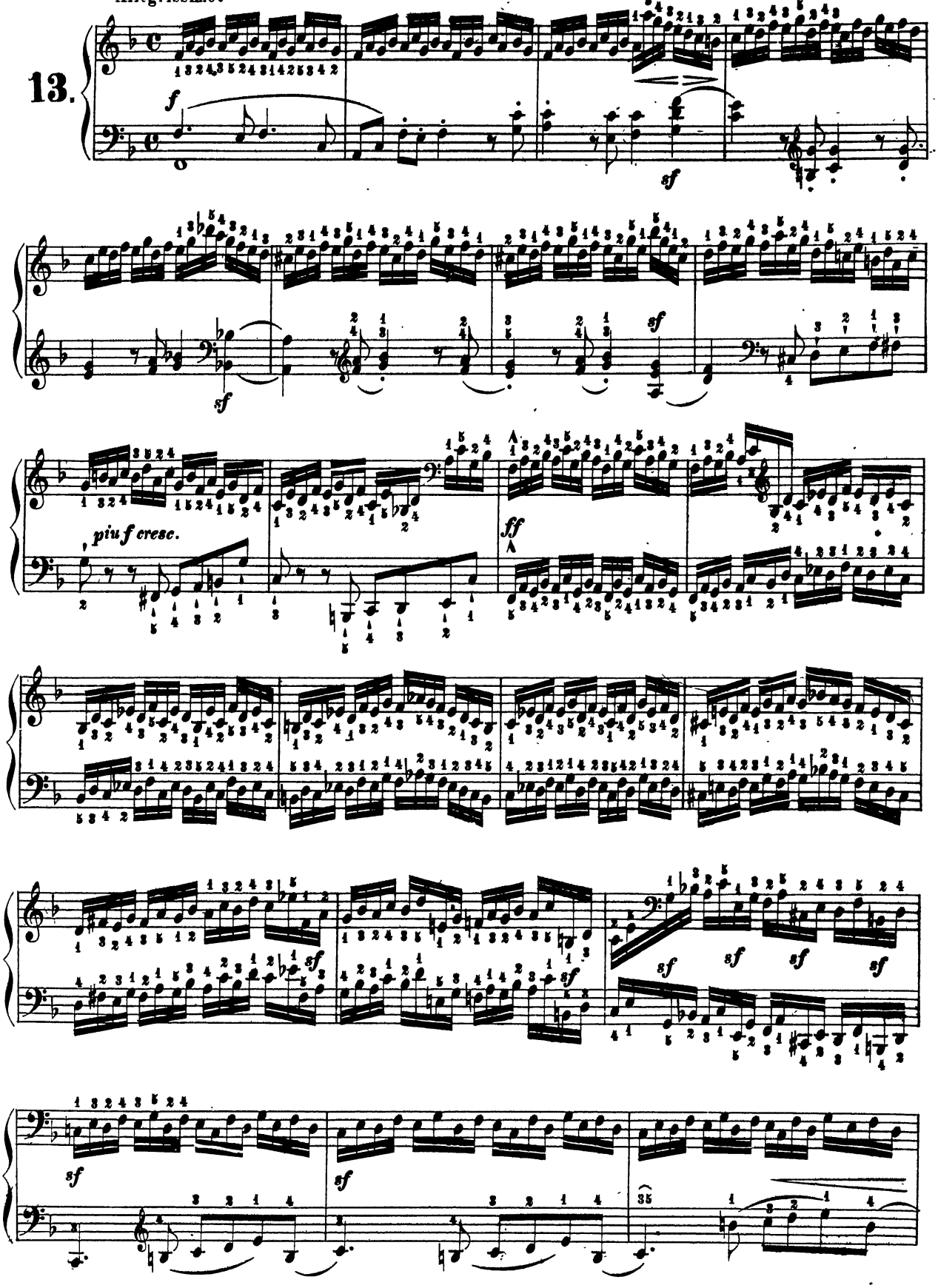
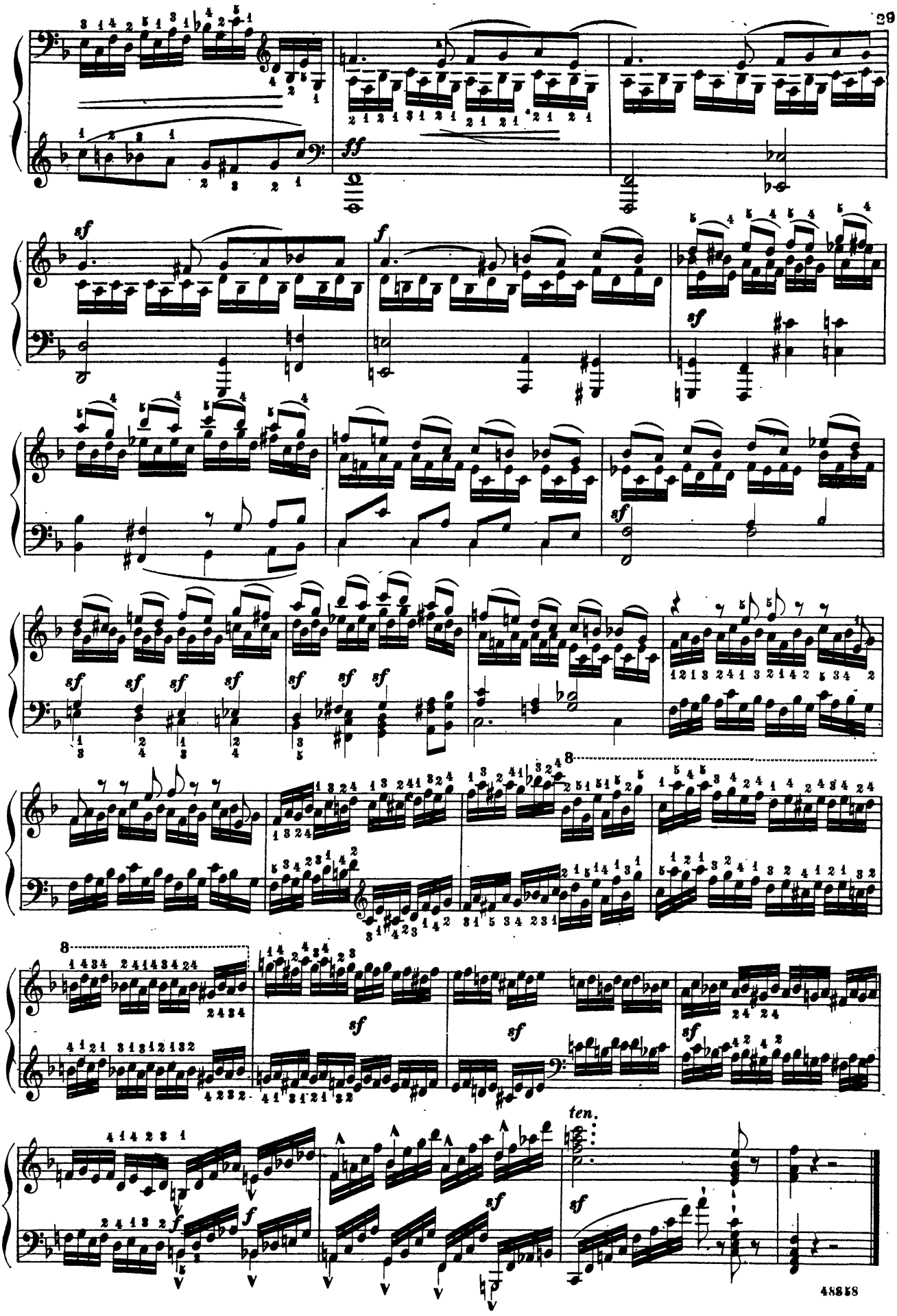
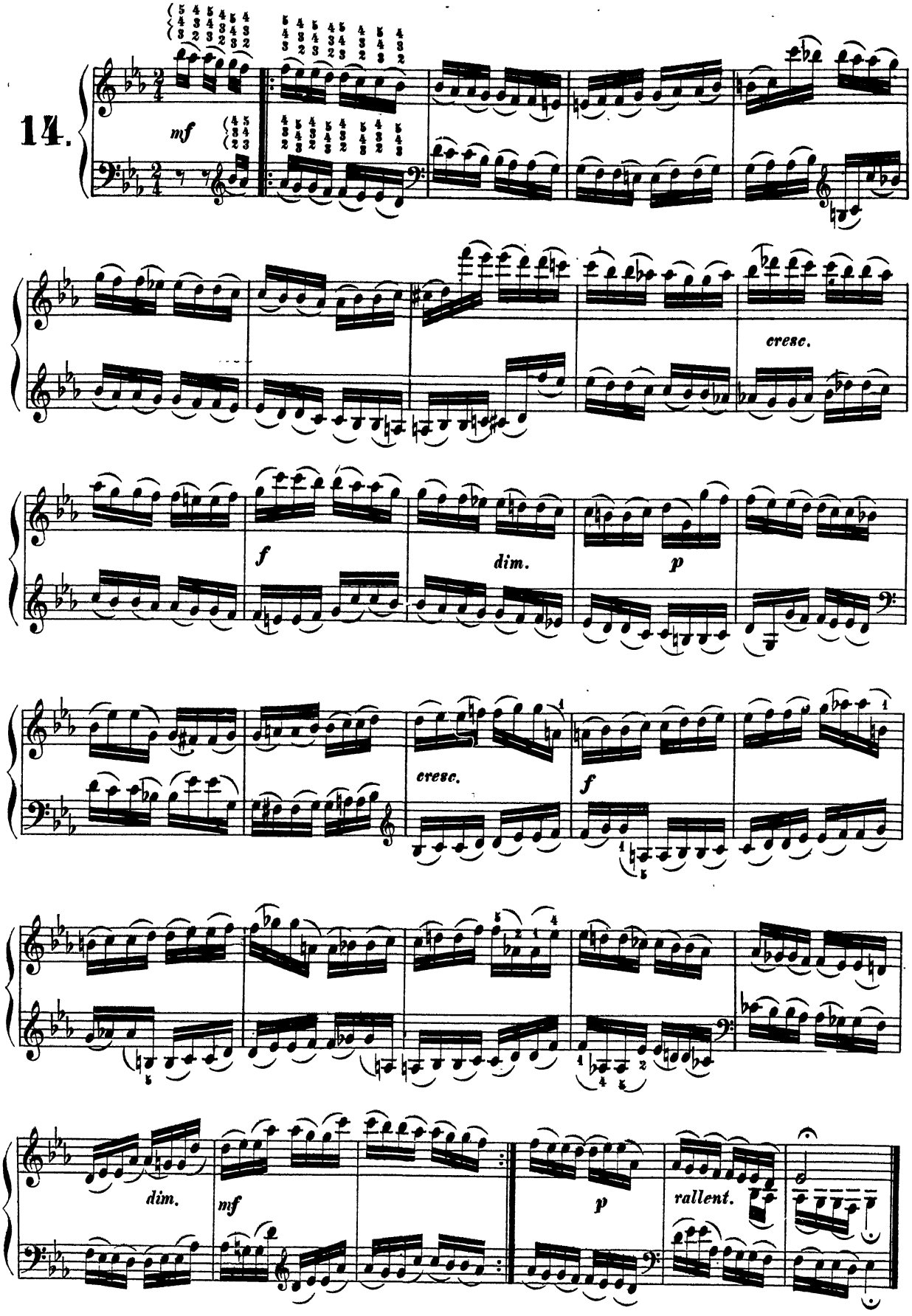
Allegrissimo.

13.



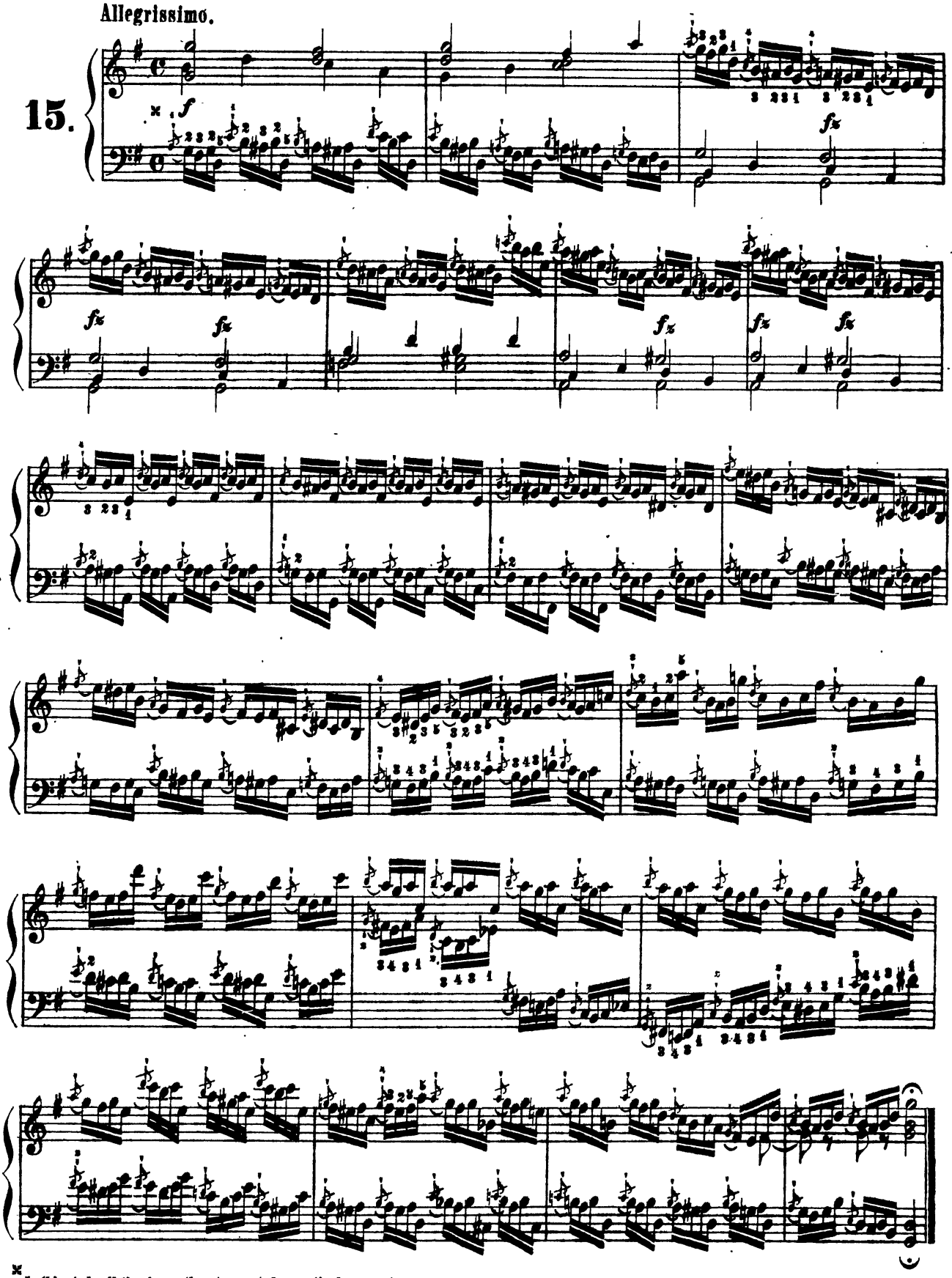

ff
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ten.
f
f
sf
sf

Vivace.



Allegrissimo.

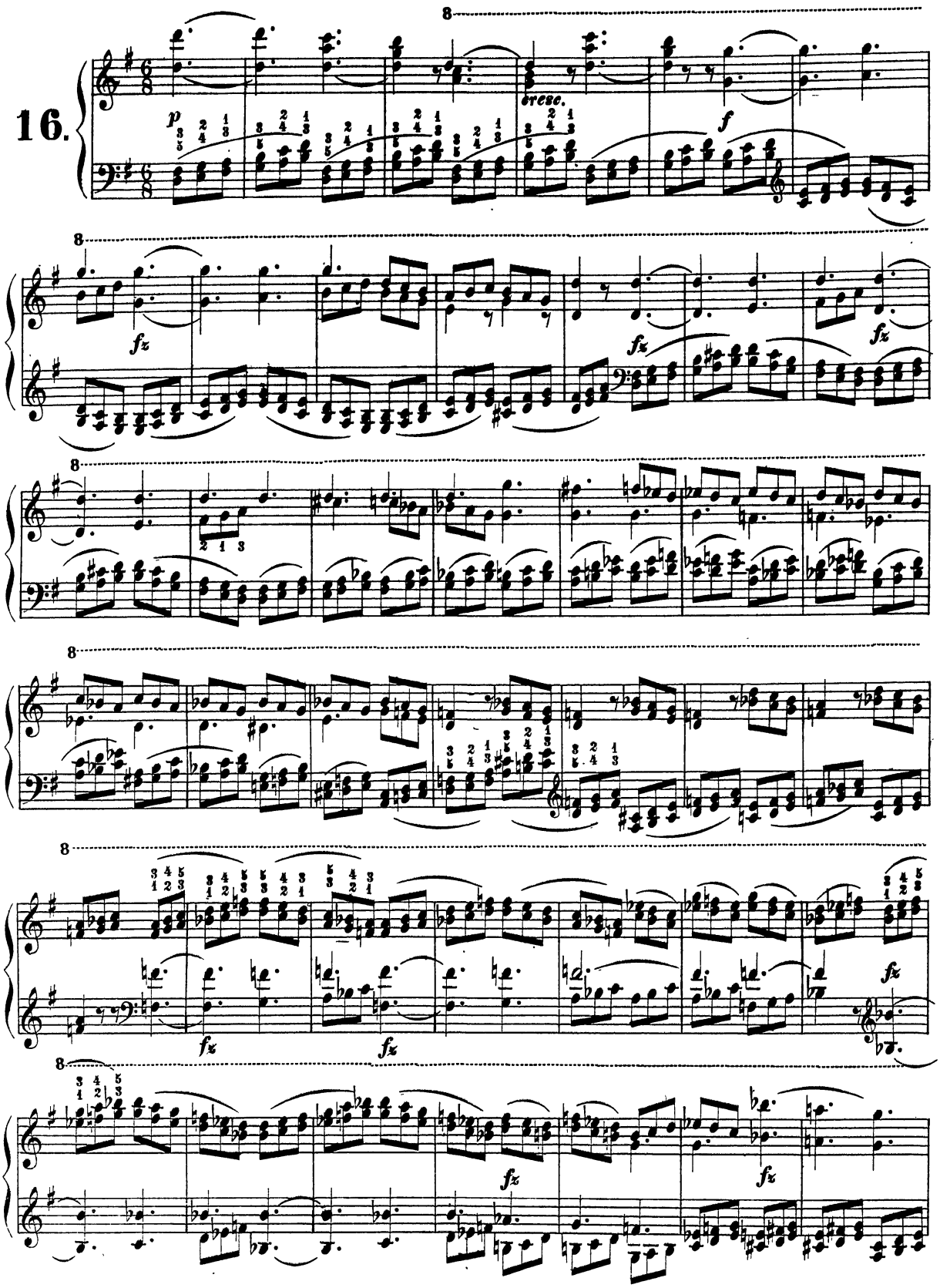
15.

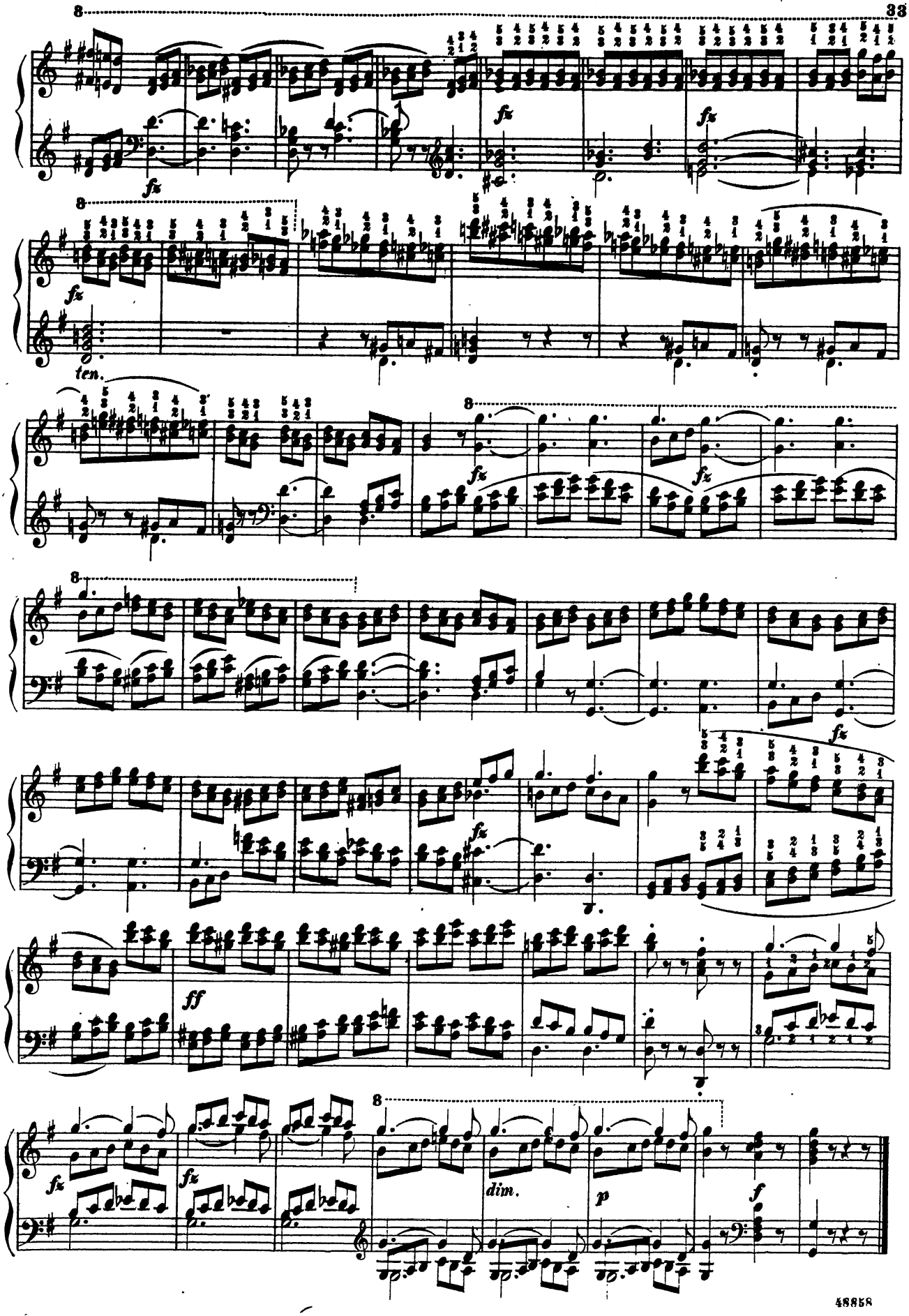


* In this study all the sixteenth notes are to be practised marcato.
The grace note must not be struck with the first note of each quarter of the measure, but must be struck by itself.

Molto Allegro.

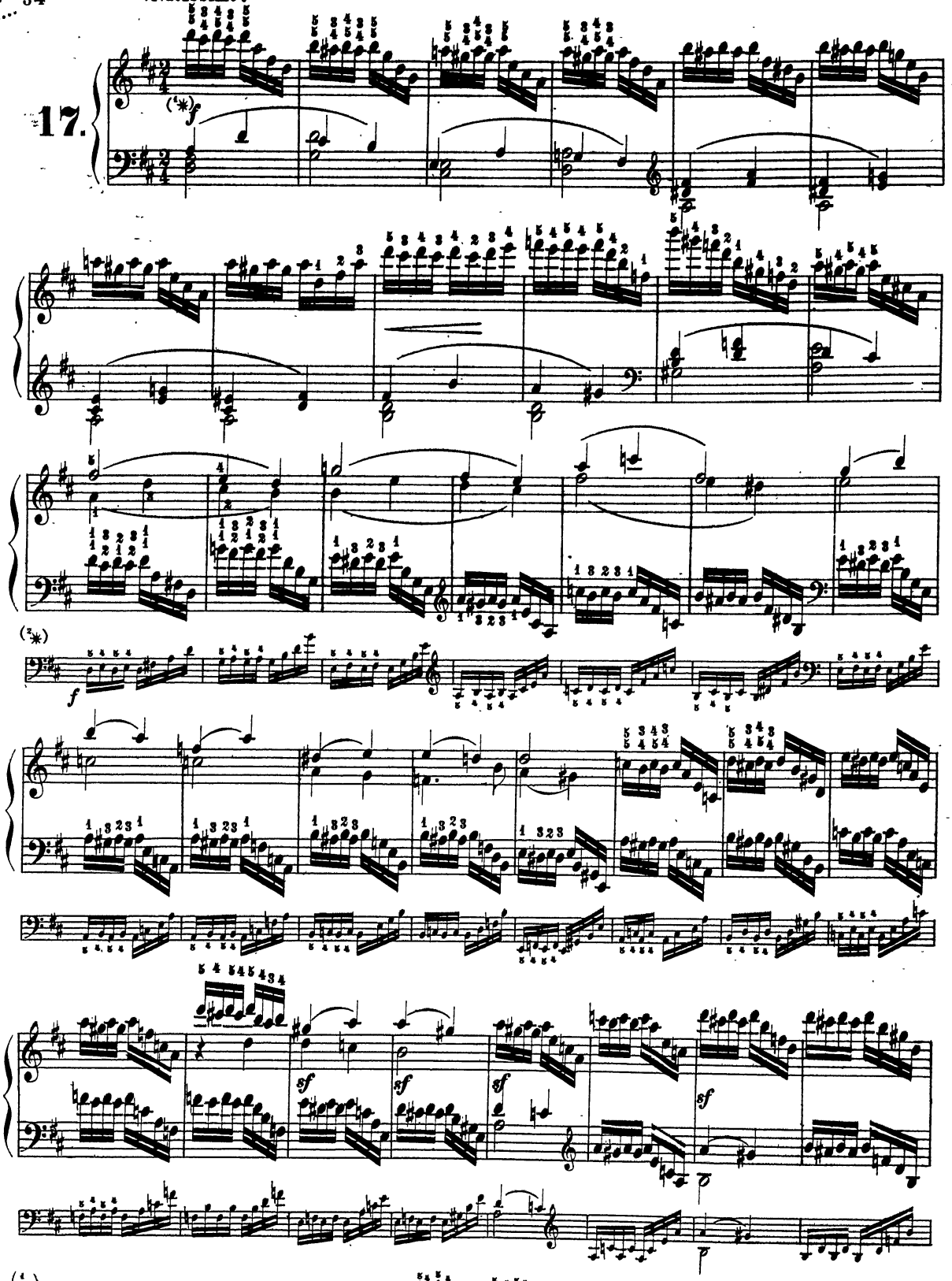
16.



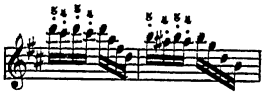

8
fz
ten.
ff
dim.
p
f

Vivacissimo.

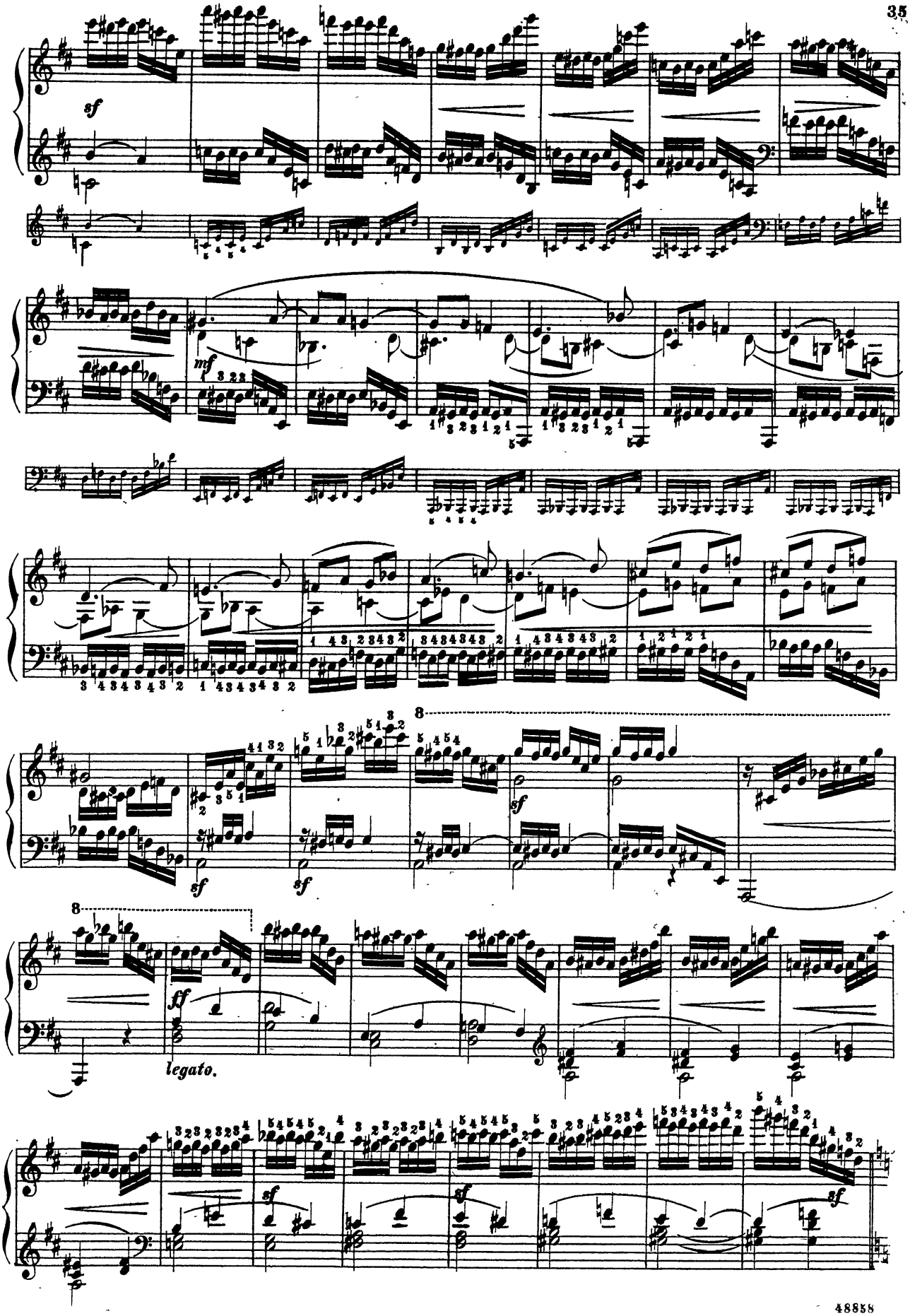
17.

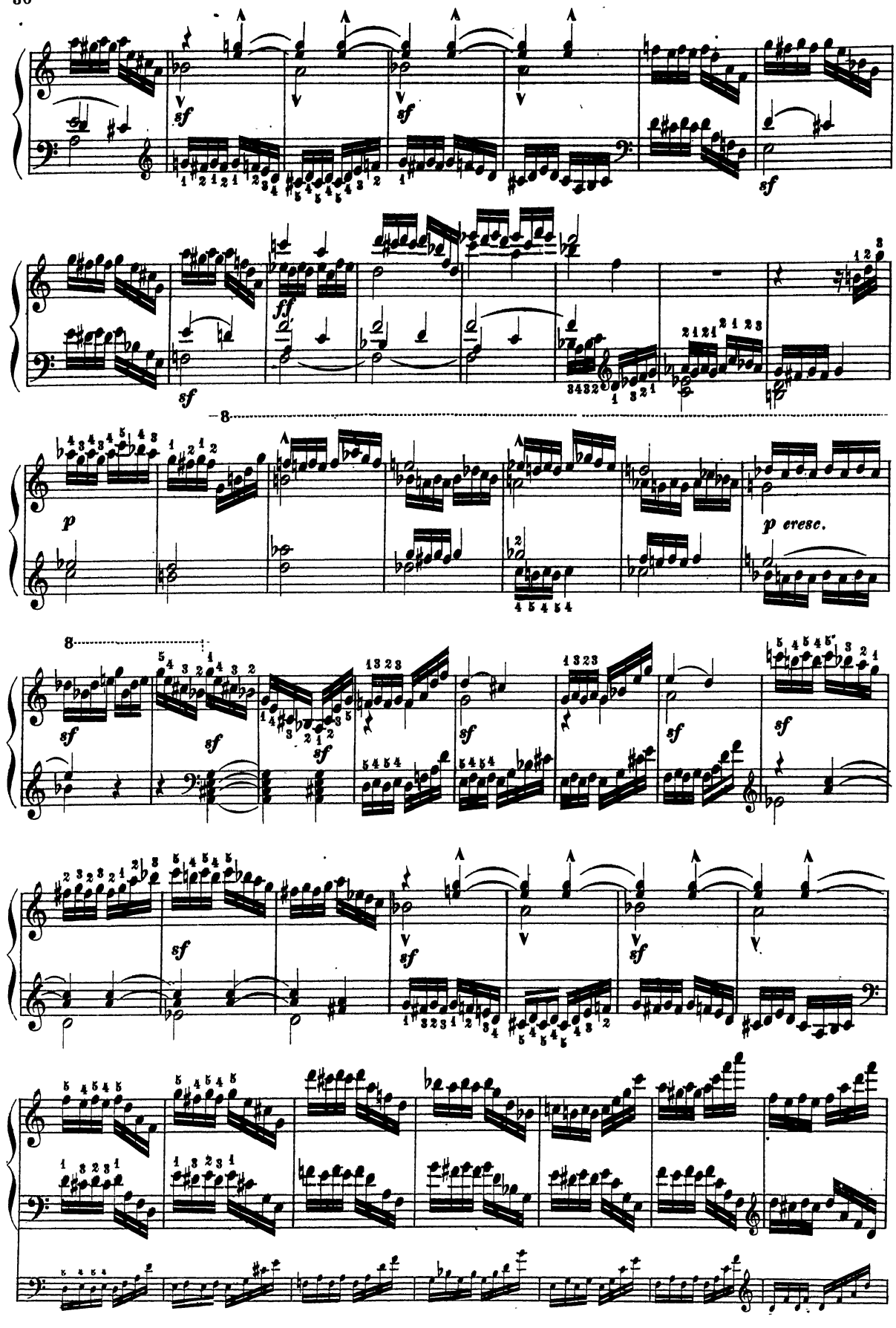


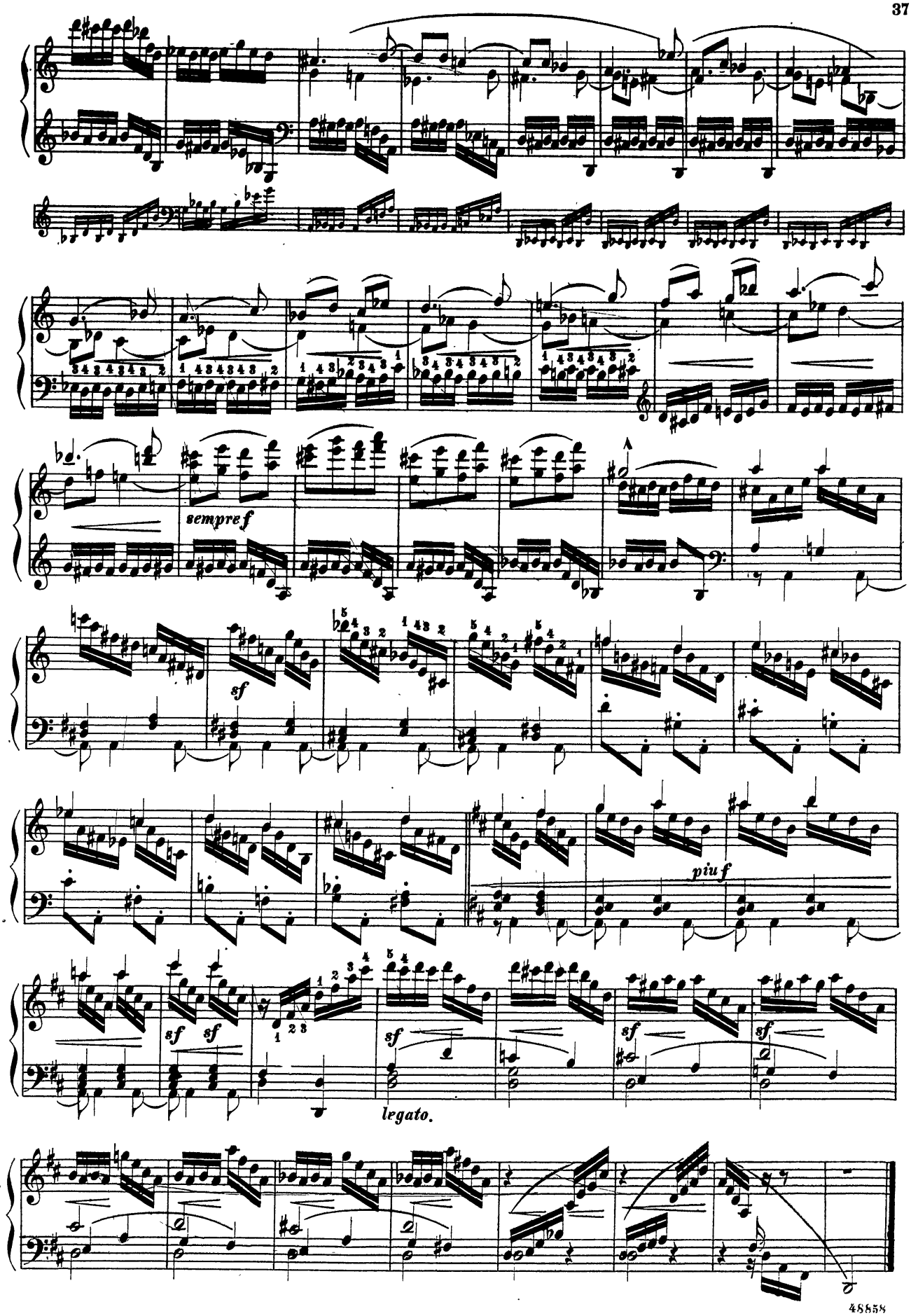
(1*) The first four notes are to be practised staccato.



(2*) It is well to practise the second version for the strengthening of the fourth and fifth fingers of the left hand.


sf
mf
f
8
sf
sf
8
ff
legato.
sf
sf
sf


sf
ff
p
p cresc.


sempre f
sf
piu f
sf sf
sf
sf sf
legato.