

4.PASSEPIED

Allegretto ma non troppo

p

p

simili

4

8

cresc.

p

12

16

più f

f

p

20

24 *mf* *dim.*

28 *p*

32

36 *sf* *p* *più p*

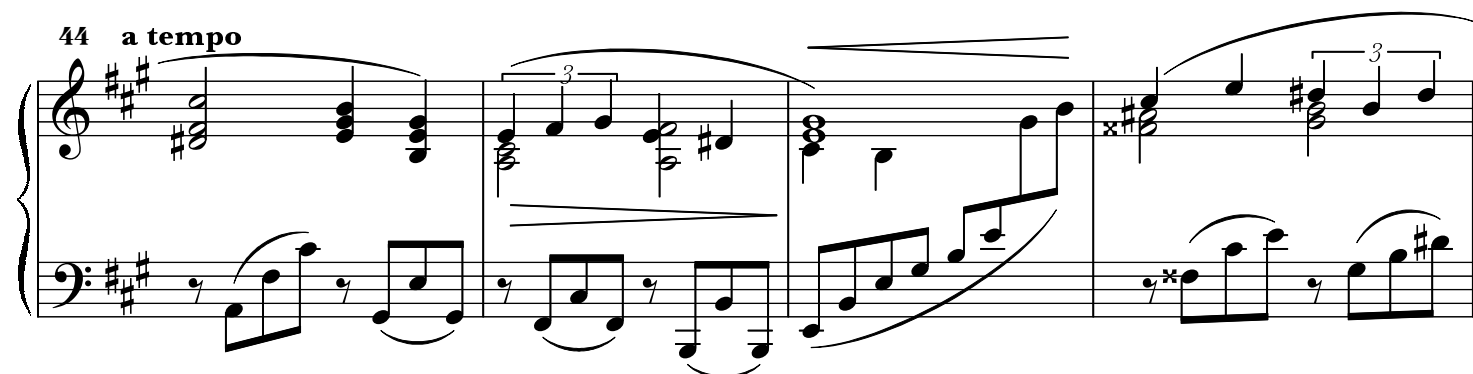
Detailed description: This is a musical score for piano, spanning measures 20 to 39. The key signature is A major (three sharps). The score is written for two staves, treble and bass. Measures 20-23 show a melodic line in the treble with slurs and a steady eighth-note accompaniment in the bass. Measure 24 introduces triplets in the treble and a dynamic marking of *mf*. Measure 25 has a *dim.* marking. Measures 26-27 continue the melodic and accompaniment patterns. Measure 28 features a *p* (piano) dynamic. Measures 29-31 show further melodic development. Measure 32 has a *p* dynamic. Measures 33-35 show a melodic line with a *sf* (sforzando) marking. Measure 36 has a *p* dynamic. Measures 37-39 show a melodic line with a *più p* (pianissimo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

40 *cédez un peu*

mf



44 *a tempo*



48

p



52

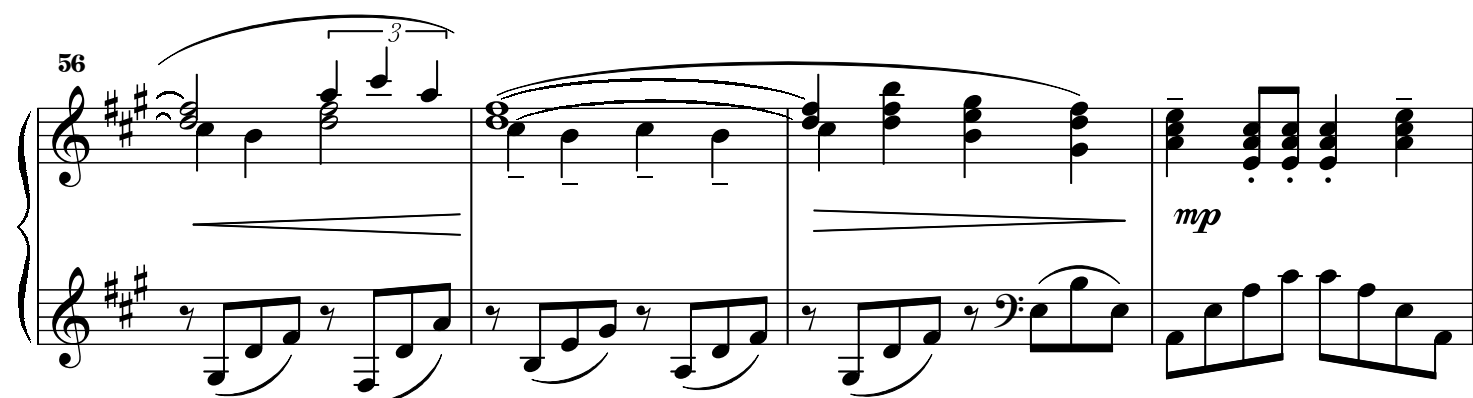
p

p



56

mp



60

64

68

72

76

(*) Perhaps D instead E

24

80

cédez

a Tempo

Musical score for measures 24-80. The piece is in B-flat major (three flats). The right hand features a melody with long, sweeping lines and slurs. The left hand plays a continuous eighth-note accompaniment. A dashed line above the staff indicates a breath mark for the vocal line.

84

*pp**rit.*

Musical score for measures 84-88. The right hand has a melodic line with a triplet of eighth notes in measure 86. The left hand continues with eighth-note accompaniment. A *rit.* (ritardando) marking is present in measure 87.

88

a tempo

ppp

Musical score for measures 88-92. The key signature changes to D major (two sharps). The right hand features a series of chords and a melodic line. The left hand plays eighth-note accompaniment.

92

ppp

Musical score for measures 92-96. The right hand has a melodic line with slurs. The left hand plays eighth-note accompaniment. A *ppp* (pianississimo) marking is present in measure 92.

96

pp

Musical score for measures 96-100. The right hand features a melodic line with slurs. The left hand plays eighth-note accompaniment. A *pp* (pianissimo) marking is present in measure 98.

100

104

I Tempo

p

molto *dim.*

108

112

f

116

136

p

p più p

pp

3

140

a Tempo

rit.

pp

3

144

pp

ppp

8^{va}

148

(8^{va})

152

ppp

8^{va}