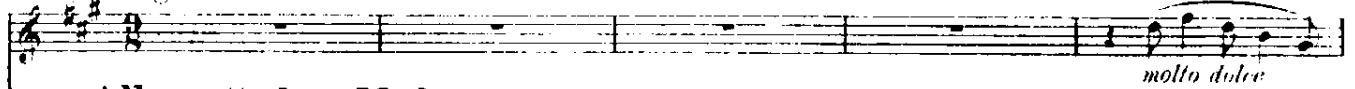


I

Violin Sonata in A Major, movement 1, by
Courtesy of D. Siu and <http://www.sheetmusicarchive.net>

Allegretto ben Moderato.

Violon.



molto dolce

Allegretto ben Moderato.

Piano.



pp

pp



poco cresc.

più cresc. *pp*

più cresc. *pp*

molto cresc. *molto rit. ff*

molto cresc.

a tempo sempre forte e largamente

dim. *più dim.*

p *molto dolce*

The first system of musical notation, measures 1-4, is in the key of D major (two sharps). The right hand (treble clef) features a melodic line with a long slur spanning measures 1 and 2, and a descending eighth-note scale in measure 4. The left hand (bass clef) plays a continuous eighth-note accompaniment.

The second system, measures 5-8, continues the eighth-note accompaniment in the left hand. The right hand has a melodic phrase in measure 5, followed by a half rest in measure 6, and then a melodic line in measure 7. A *cresc.* (crescendo) marking is placed above the right hand in measure 7.

The third system, measures 9-12, shows a change in the right hand's texture. Measures 9 and 10 have a melodic line, while measures 11 and 12 feature a descending eighth-note scale. A *dim.* (diminuendo) marking is placed below the right hand in measure 11. The left hand continues with the eighth-note accompaniment.

The fourth system, measures 13-16, features a more complex right hand texture with chords and moving lines. The left hand continues with the eighth-note accompaniment.

The fifth system, measures 17-20, shows the right hand playing a series of chords and moving lines, while the left hand continues with the eighth-note accompaniment.

sempre dolceiss.

sempre dolceiss.

riuf

dolceiss.

più riuf.

dimin.

dolceiss.

sempre dolceiss.

cresc.

più forte e con calore

sempre dolceiss.

cresc.

più forte

sempre cresc.

con tutta forza *molto rit.*

a tempo *dim.*

sempre dim.

pp

1^o

molto dolce

cresc.

dolciss

dim. *pp*

poco a poco rall.

poco rinf.

f *dim.* *pp*

molto lento

dim. *pp*