

cresc. e string.

CLARINET *cresc. e string.*

Cor. Solo HORN

BASSOON *cresc. e string.* I Solo

8^{va} *loco* *cresc.* *Ped.* *molto*

Violins

Viola

Cello

Bass

arco

arco

Picc

animato

Ob.

cresc. e string.

HORN

Trombe TRUMPET

BASSOON

Tromboni

Tymp.

tr



8^a

animato

Ped.



cresc. molto

animato

cresc. molto

animato



Picc

Oboe

Clarinet

Horns

Trumpet

Trombone

Violins

Viola

Cello

Bass

This musical score page features a variety of instruments. The woodwinds (Piccolo, Oboe, Clarinet) and brass (Horns, Trumpet, Trombone) are in the upper staves, playing rhythmic patterns. The strings (Violins, Viola, Cello, Bass) are in the lower staves, providing harmonic support. A piano part is shown in the middle, with a melodic line in the right hand and a bass line in the left hand. The piano part includes a section marked '8^a' and 'con impeto' (with impetus), and another section marked 'Ped.' (pedal). The string section is marked 'divisi' (divided) and 'ff' (fortissimo). The score is written in a key with one sharp (F#) and a 2/4 time signature.

Fl.

Clar.

HORN

Fag.

f

f

f

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

pizz.

pizz.

pizz.

pizz.

Ob.: *poco rit.*

Clar. *poco rit.*

HORN *poco rit.*

Fag. *poco rit.*

C

grandioso

(un poco riten.)

Ped. *poco rit.*

C

C

Fl.

Ob.

Clar.

Fag.

*mf marcato**stargando il tempo a piacere**largamente*

Ped.

Ped.

pizz.

8^a *dolcissimo* 6 *loco*

Ped. Ped. Ped. Ped.

Flute
Clar.
Horn

Fl.
Clar.
~~Cor~~ HORN
Fag.

p *p* *p*

Solo

cresc.
Ped.

Violins

mf marcato *ten.*

p

Viola

p

Cello

mf

Bass

pizz.

[illegible]

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'loco' at the beginning. The melody is characterized by a series of eighth and sixteenth notes, creating a flowing, lyrical line. The dynamics are marked 'dimin.' (diminuendo) and 'p' (piano). The tempo is marked 'rallent.' (rallentando) towards the end of the system. The system concludes with a double bar line.

Violins
Violas
Vcllo
Basso

a tempo
un poco marc.

a tempo

a tempo

a tempo

pizz.
a tempo

pizz.

Fag.

19

un poco marc.

Ped.

Fl.

Ob.

Cl.

B.

SSOON

Ped.

Ped.

Fl.

Ob.

Cl.

B.

C. H. 11,933.

Flute
Oboe
Clar.
Horns
Violins
Violas
Cello
Bass

Fl.

Gb.

Clar.
marcato

mf tranquillo

~~Don. HORN~~

Fag.

Ped. *sempre dolce quasi Arpa*

The musical score is written for a symphony orchestra. The top five staves are for woodwinds: Flute (Fl.), Oboe (Gb.), Clarinet (Clar. marcato), Horns (Don. HORN), and Bassoon (Fag.). The sixth staff is for the Piano (Ped.), which is marked *sempre dolce quasi Arpa*. The bottom four staves are for strings: Violins, Violas, Cello, and Bass. The music is in 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Piano plays a melodic line with a variety of articulations, including slurs and accents. The dynamics range from *mf* (mezzo-forte) to *mf* (mezzo-forte).

TUTO

Oboe

Clar

HORN

Tymp. in Es. B.

Tymp —

*p*8^a... loco8^a... loco