

**Lento**  
*marcato*

*mf*

*Teo.*

**Più mosso agitato**

*un poco cresc.*

*dim.*

*pp*

*p*

*rinforz.*

*dim.*

*p*

**Ballade**

*pp*

*p*

*Teo.*

**Allegro non troppo**  
*marcato*

*f*

*mf*

*p*

*mf*

*Teo.*

First system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *p*, *mf*. Pedal markings: *Ped.*, *Ped.*, *Ped.*. A fermata is present at the end of the system.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *molto*, *sf*, *ff*. Pedal markings: *Ped.*, *Ped.*. A fermata is present at the end of the system.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *molto*, *f*, *ff*. Pedal markings: *Ped.*, *Ped.*. A fermata is present at the end of the system.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sempre ff*, *f*, *ff*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. A fermata is present at the end of the system.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *p*, *lang.*. Pedal markings: *Ped.*. A fermata is present at the end of the system.

*Più lento*

*dolce*

*una corda Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*mf espressivo*

*pp* *p*

*sempre una corda*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*marcato* *rit.* *Tempo I* *tremolando*

*p* *cresc.* *f* *dim.*

*p marcato tre corde*

*Ped.* \* *Ped.*

*p più dim. pp* *mf*

*sempre legato*

*Ped.* \* *Ped.*

*p* *sf*

*Ped.* \* *Ped.*

sempre rall.

*p*

*ff*

*Red* *Red* *\** *Red* *Red* *\** *Red* *ff* *Red*

[illegible]

Più lento molto più lento

*dolce* *dolcissimo*

*una corda* *Tea* *Tea* *Tea* \*

Allegro molto appassionato

*smorzando lange Pause*

*pp* *Tea* \*

*ff* *Tea* *staccato* *Tea* *sempre* *Tea* *marcatissimo* *Tea*

8

8

*cresc.* *ten.* *un poco string.*

*ten.* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

First system of musical notation. The right hand features a descending scale with fingerings 4, 5, 4, 3, 2, 1. The left hand has a corresponding ascending scale with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 1, 2, 3, 4, 5. The system concludes with a *ff* dynamic marking and the instruction *sempre*. Pedal markings (*Ped.*) and asterisks (\*) are present below the staves.

Second system of musical notation. It begins with a *strepitoso* marking. The right hand contains a triplet of eighth notes. A section of the system is marked *un poco accel.* and *marcatissimo*. The system ends with a *Ped.* marking and an asterisk (\*).

Third system of musical notation. It begins with a *strepitoso* marking. The right hand contains a triplet of eighth notes. A section of the system is marked *marcatissimo* and *un poco cresc.*. The system ends with a *Ped.* marking and an asterisk (\*).

8

*con tutta forza e passione*

Ped. \*

Ped.

Ped. \*

Ped.

Ped. \*

Ped.

Ped.

Ped.

Ped.

string.

8

al Segno ♯

string.

accel.

12

trillo

Ped.

Ped.

Ped.

Ped.

Ped.

8

*ff*

Ped.

Ped.

Ped.

8

\*

Ped.