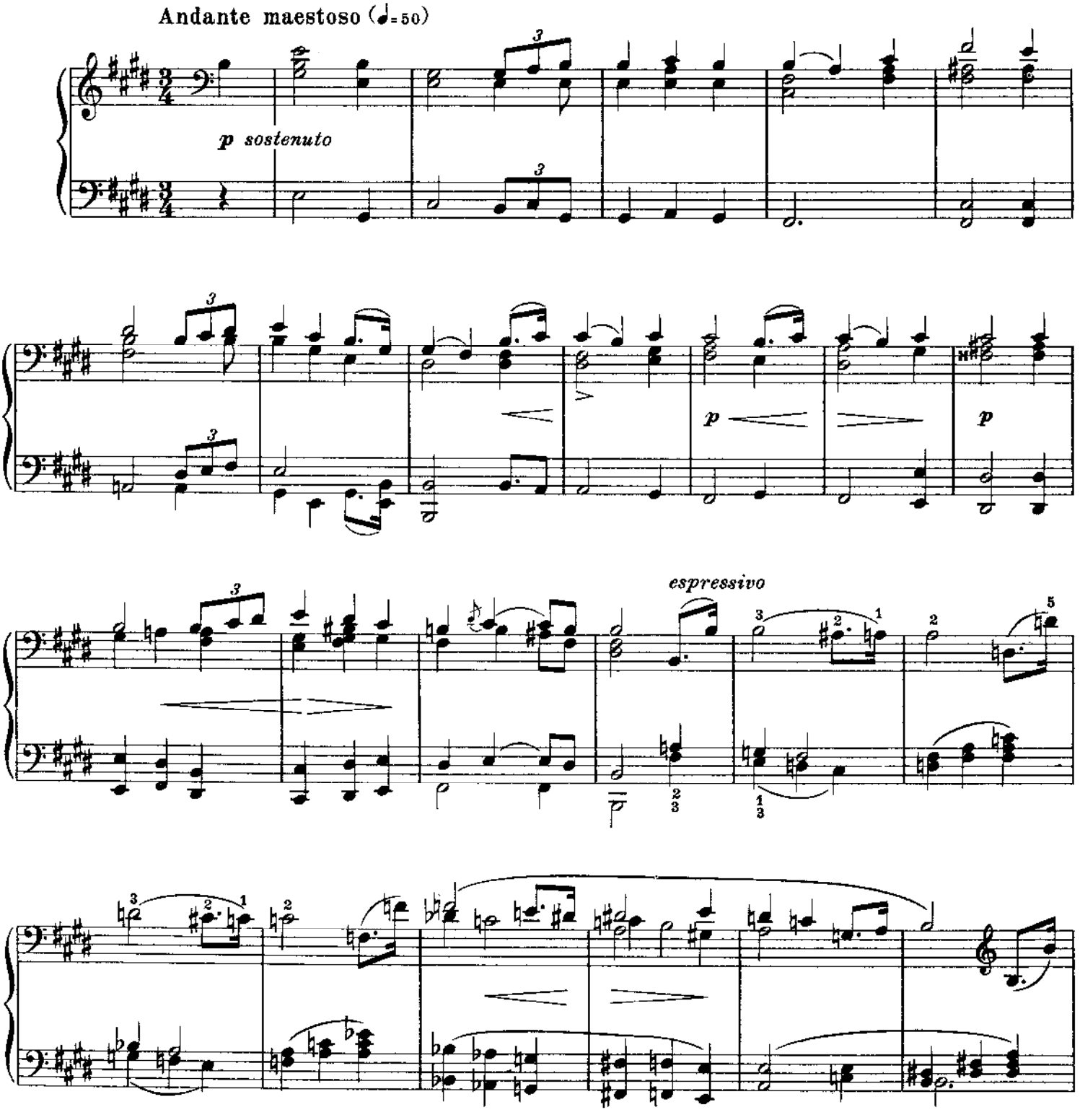
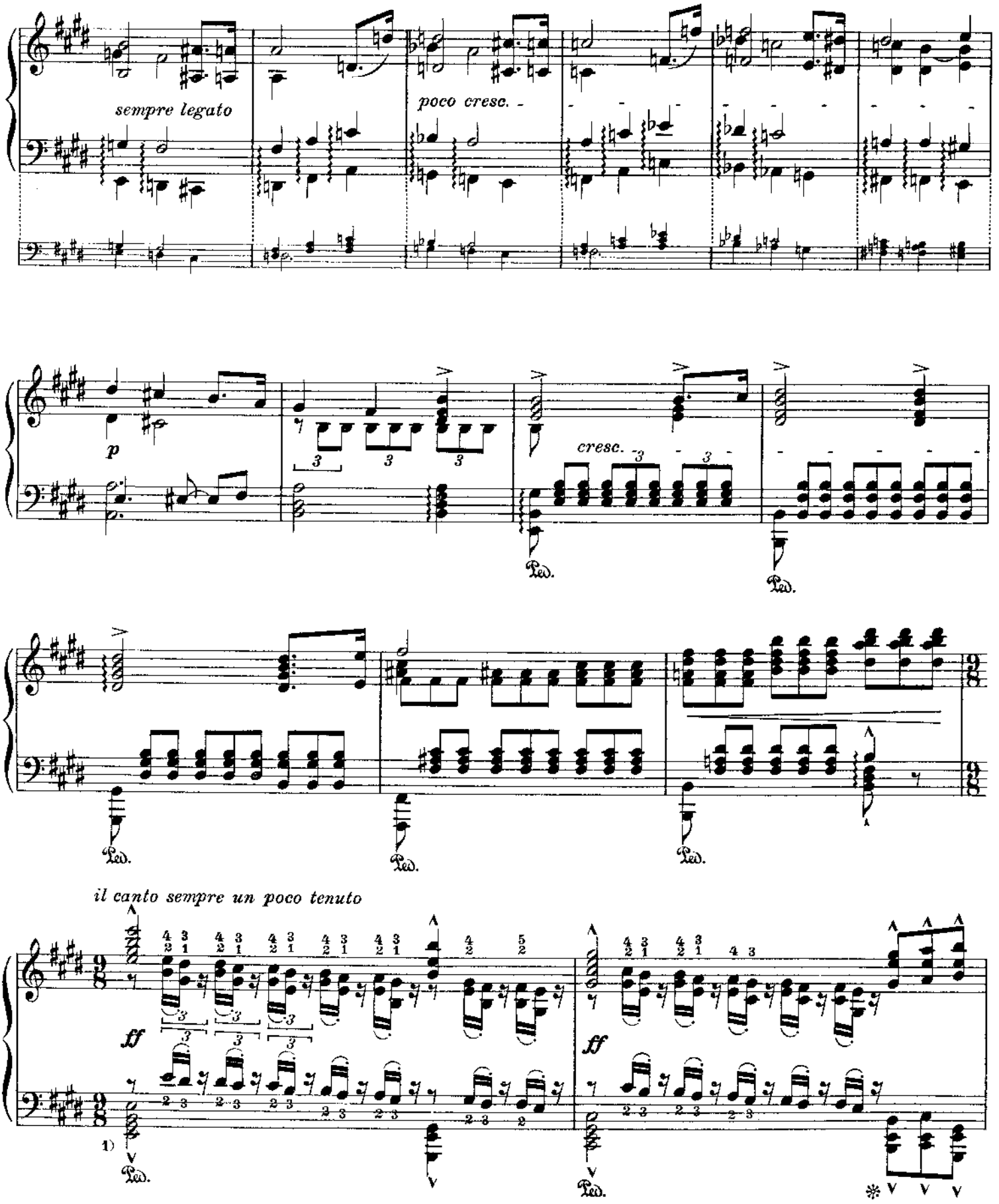
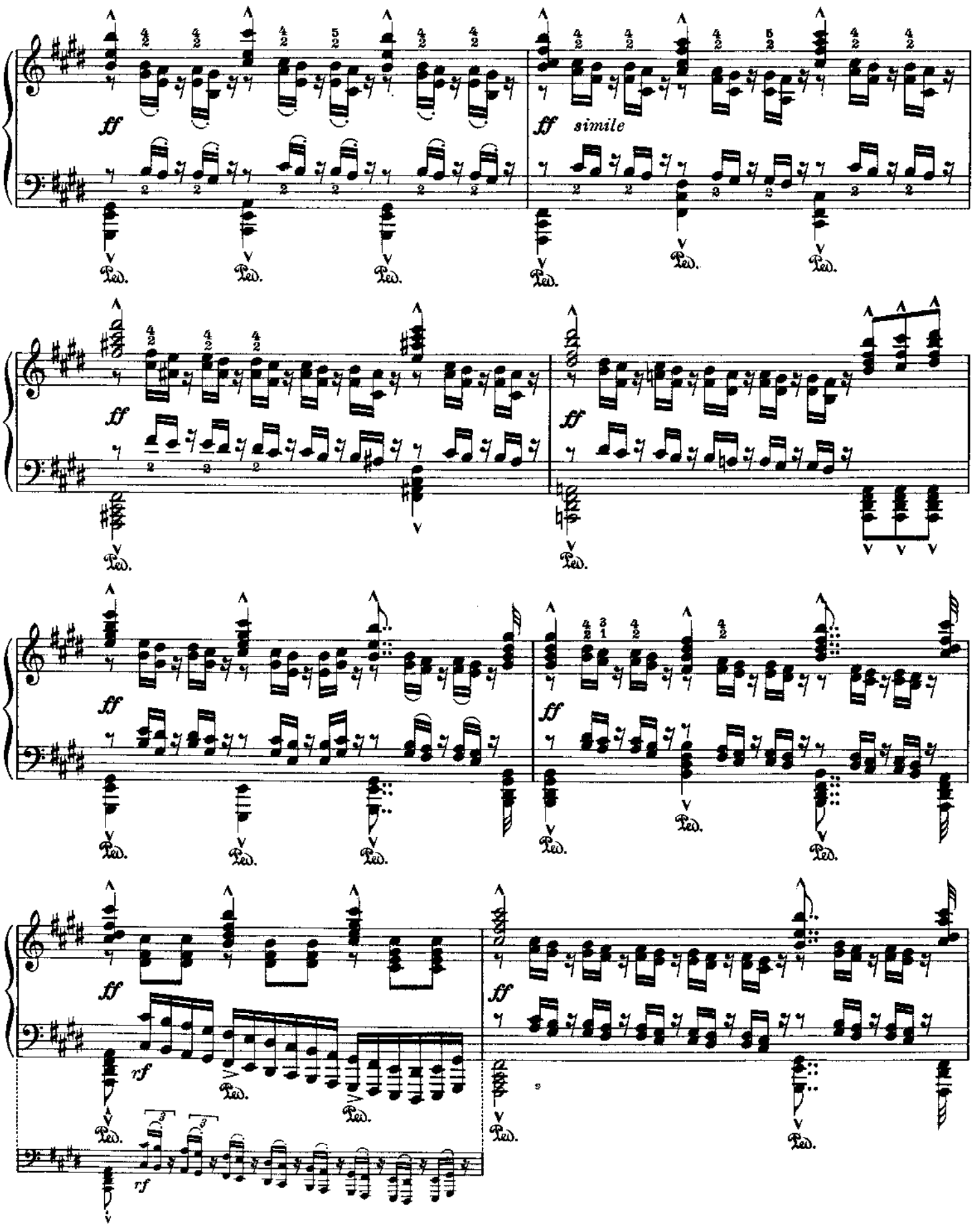
Pilgrims' Chorus, from Tannhauser, Wagner transcription by Liszt,
Courtesy of D. Siu and http://www.sheetmusicarchive.net





1) Even though the whole passage must be played *ff*, the first note of each bar should be emphasized a little [Liszt's note].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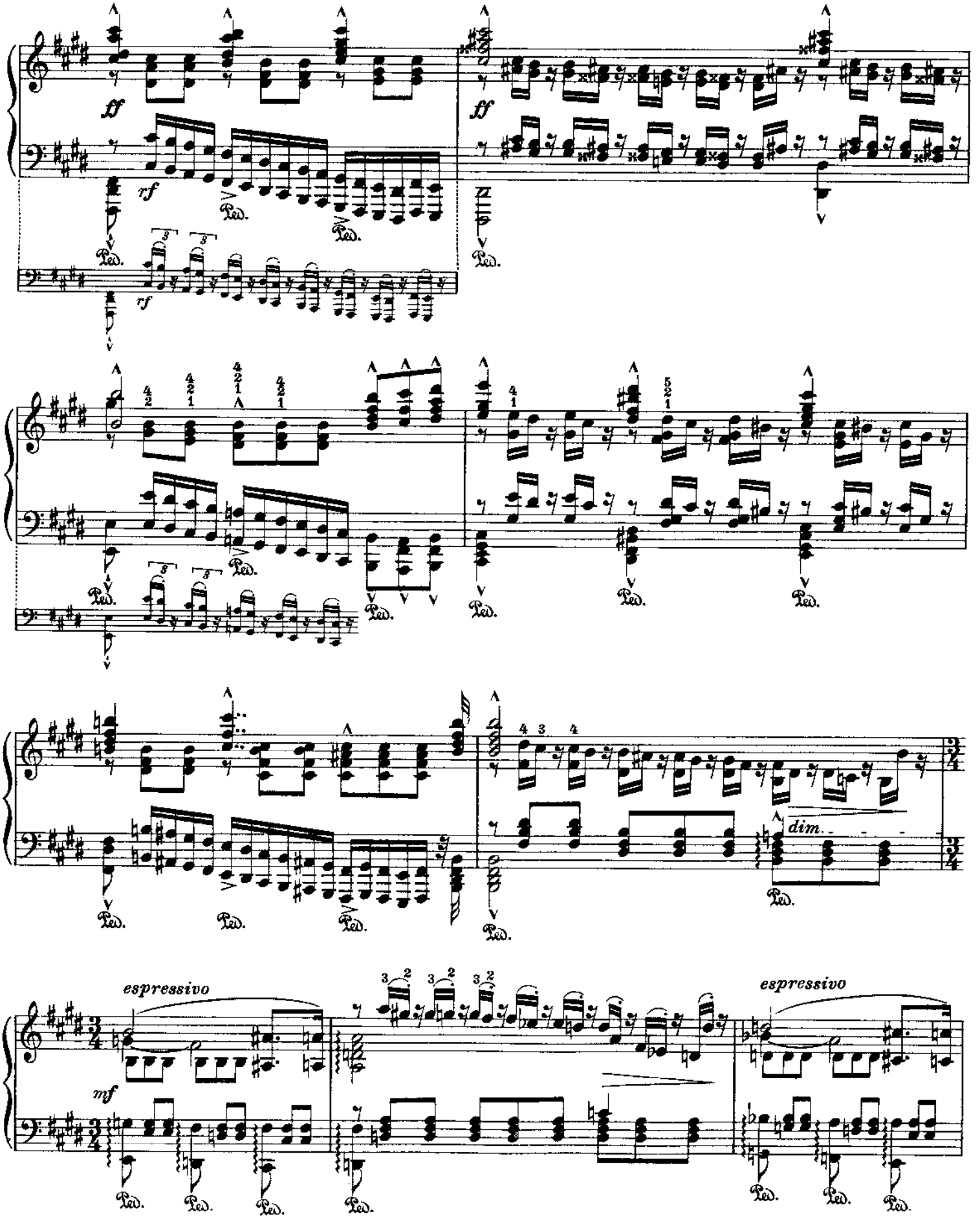
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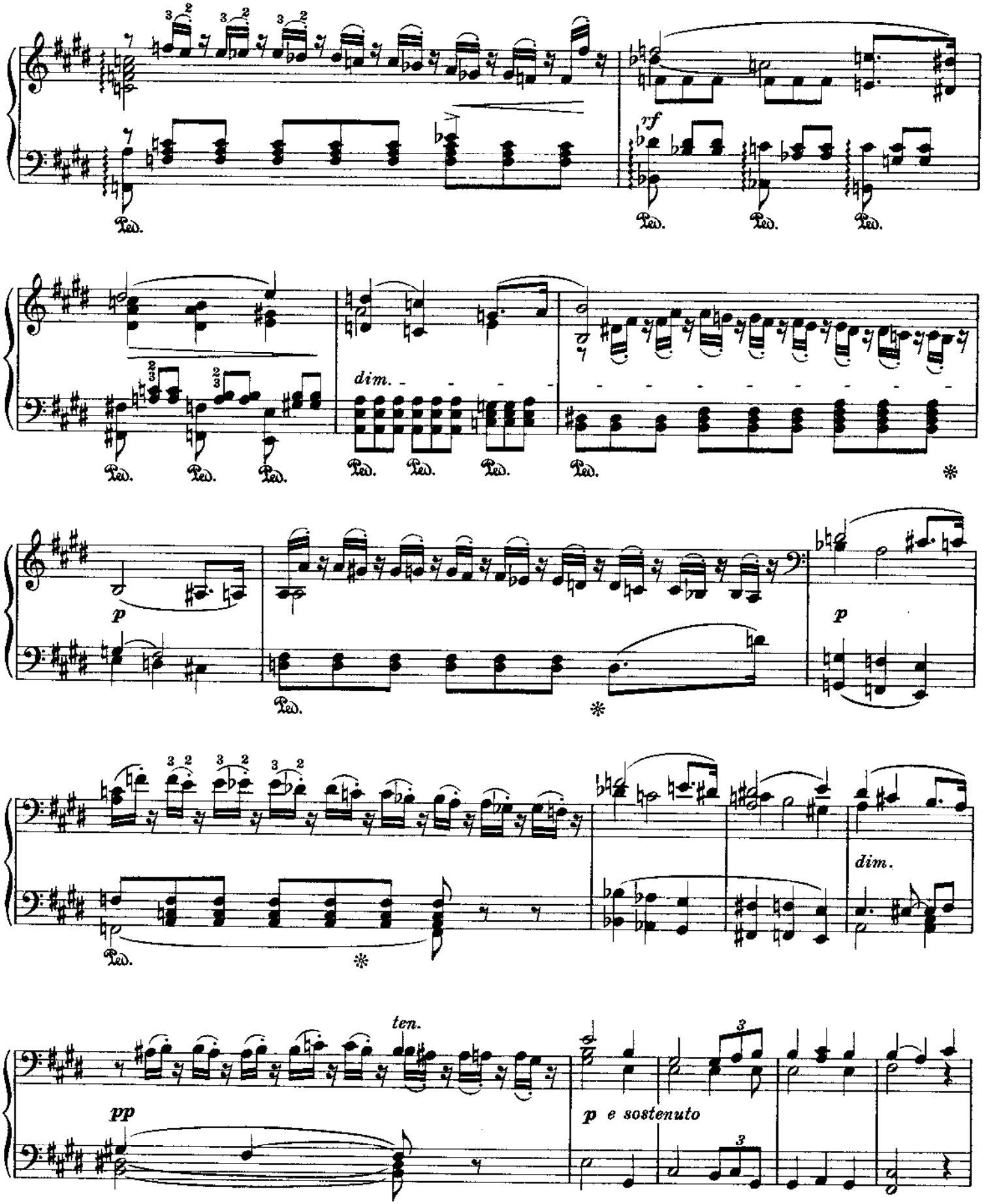
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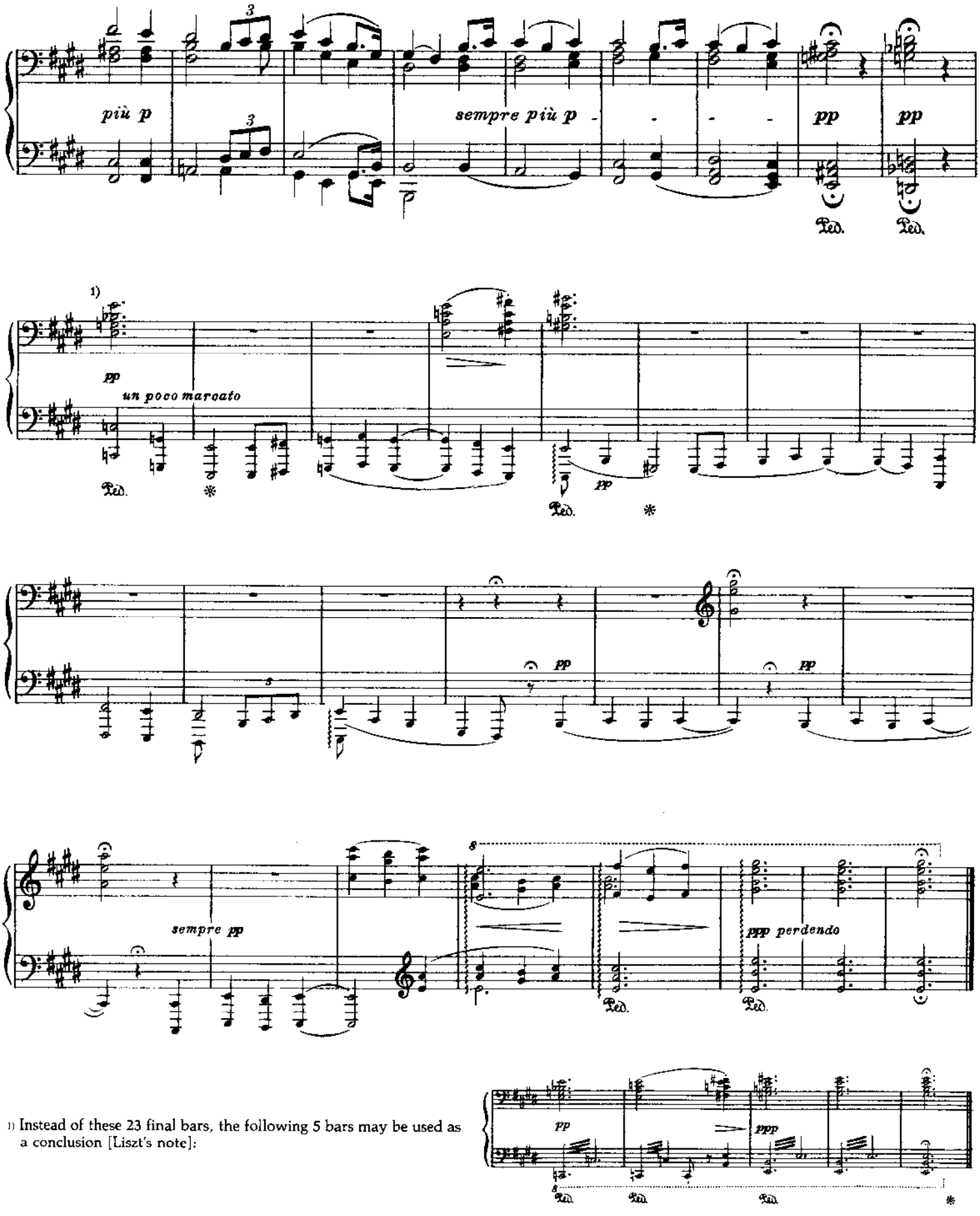

1) Instead of these 23 final bars, the following 5 bars may be used as a conclusion [Liszt's note]: