

## Czardas

Edward MacDowell. Op. 24, N° 4

Presto con fuoco

*fz pp subito*  
*fz il basso* *marcatissimo ma sempre leggiero*

*fz glissando* *ppp con fuoco*

*fz leggiero*

*poco a poco cresc.*

*ben articolato*

*1 2* *1 4* *1 4* *1 4* *2 3 1 4 5 2 5* *1*

*fz*

*3* *3* *1* *2* *3* *cresc.* *2* *3* *ten.*

*marcato*

*8* *1 3 2 3 1 3 2 3* *fz*

*8* *leggeriss.* *1 4* *3* *1 4* *2* *fz*

*2* *3* *3* *1* *2* *3* *2* *3* *5* *1* *2*

*leggero*

*fz* *pp con 2 Pedali*

The page contains six systems of piano music. The first system is marked *ben articolato* and features a treble and bass staff with various note values and fingerings. The second system includes a *cresc.* marking and a *ten.* (tension) marking. The third system is marked *marcato* and includes a *fz* (forzando) marking. The fourth system is marked *leggeriss.* (very light) and includes a *fz* marking. The fifth system is marked *leggero* (light). The sixth system includes a *fz* marking and a *pp con 2 Pedali* (pianissimo with 2 pedals) marking. The music is written in a key with one sharp (F#) and includes various musical symbols such as notes, rests, and dynamic markings.

musical score for the first system of "L'Espresso". The system consists of two staves: a treble staff and a bass staff. The bass staff begins with a "senza sord." (senza sordina) marking. The treble staff has a "marc." (marcato) marking. The music is in 2/4 time. The first measure of the bass staff has a "senza sord." marking. The first measure of the treble staff has a "marc." marking. The music includes various musical notations such as notes, rests, and dynamic markings.

*pp con 2 Ped.*

*marc.*

*senza sord.*

8 3 1 4 3 3 3 3 1 2 3

*fz* *poco a poco, cresc.*

2 1 1 1 1 4 8 5 6 6

*fz*

4 3 5 4 2 4 1 3

*ben articolato* *pp* *leggiere*

2 3 1 4 5 2 5 2 3 3 2 1

*leggiere* *fz*

*cresc.* *ten.* *marc.*

1 3 2 3 1 3 2 3

*fz* *dim.*

3 5 2 4 1 3 2 4 2 4 3 5 1 2 3 5 2 4 2 4 1 3 5

8

*leggieriss.*

*f*

*pp agitato*

*poco a poco cresc.*

8

*sempre cresc. e accelerando*

8

*furioso*

*accel.*

8

*marcatiss.*

8

*leggero e accel.*

8

*sempre accel.*

3 4 2

*pp*

3 4 2 3 4 1

*pp accel.*

*ppp*

*poco marc.*

8

*glissando*

*ff*

*fff*