

EDWARD MacDOWELL

PIANO COMPOSITIONS

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CARL FISCHER, Inc., NEW YORK

BOSTON

COOPER SQUARE

CHICAGO

Four Little Poems

for the Pianoforte

Composed by

Edward Mac Dowell.

Op. 32.

The Eagle.

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

A. Tennyson.

Maestoso.

8

1. *ff risoluto e fieramente*

8

marc. il basso

poco a poco dimin.

8

ppp e legatissimo
poco marc. il basso

sempre pp

con 2 Ped.

This system contains the first system of a musical score. It features a treble and bass staff. The treble staff has a series of chords and triplets, with a fermata over the first measure. The bass staff has a similar pattern of chords and triplets. The tempo is marked 'poco marc. il basso' and the dynamics are 'ppp e legatissimo' and 'sempre pp'. A pedal point is indicated by 'con 2 Ped.'.

This system contains the second system of the musical score. It continues the treble and bass staves with chords and triplets. The tempo is marked 'poco marc. il basso' and the dynamics are 'ppp e legatissimo' and 'sempre pp'. A pedal point is indicated by 'con 2 Ped.'.

8

ppp

poco acceler.

sempre con 2 Ped.

This system contains the third system of the musical score. It continues the treble and bass staves with chords and triplets. The tempo is marked 'poco acceler.' and the dynamics are 'ppp'. A pedal point is indicated by 'sempre con 2 Ped.'.

8

ppp dim. senza rit.

ppp

fff volante

fff largamente

This system contains the fourth system of the musical score. It continues the treble and bass staves with chords and triplets. The tempo is marked 'poco acceler.' and the dynamics are 'ppp dim. senza rit.', 'ppp', 'fff volante', and 'fff largamente'. A pedal point is indicated by 'sempre con 2 Ped.'.

The Brook.

Gay below the cowslip bank, see the billow dances;
There I lay, beguiling time_ when I liv'd romances;
Dropping pebbles in the wave, fancies into fancies.

Bulwer.

Allegro moderato.

2.

ppp leggierissimo

8.

ten.

pp mf

ten.

poco rit.

sotto voce

mormorando

dim.



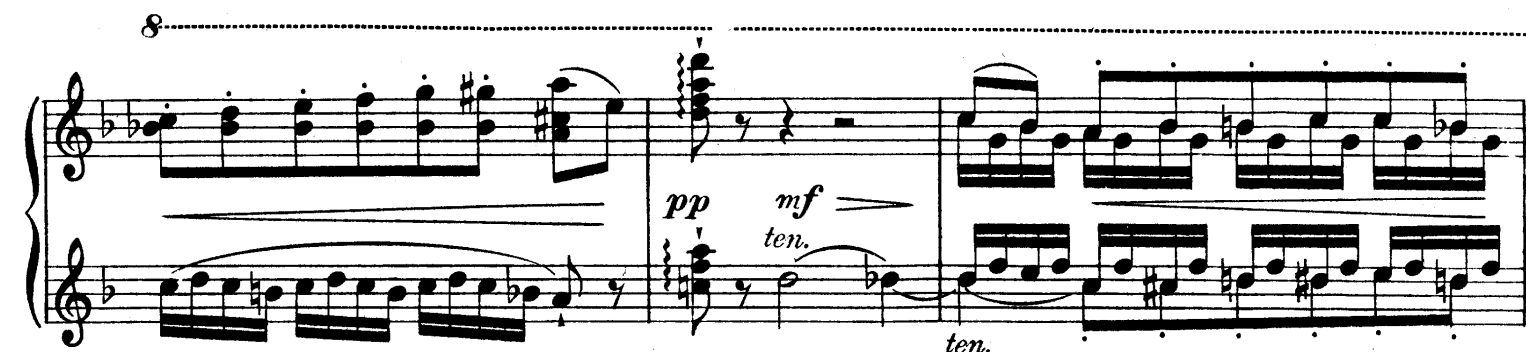
First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff has a few notes and rests. The tempo/mood marking *ppp* is written below the treble staff. Above the first measure of the treble staff, the number 4 is written above a 2.




Second system of musical notation. The treble clef staff features a series of slurs and fingerings (2, 1, 1, 1, 3) over a sequence of notes. The bass clef staff continues the accompaniment. Above the third measure of the treble staff, the number 5 is written above a 2.



Third system of musical notation. The treble clef staff has a slur over the first measure. The bass clef staff has a slur over the first measure. The tempo/mood marking *p poco rit.* is written below the treble staff, and *dolce e leggier.* is written below the bass staff.



Fourth system of musical notation. The treble clef staff has a slur over the first measure. The bass clef staff has a slur over the first measure. The tempo/mood marking *pp* is written below the treble staff, and *mf ten.* is written below the bass staff. The word *ten.* is also written below the treble staff.



Fifth system of musical notation. The treble clef staff has a slur over the first measure. The bass clef staff has a slur over the first measure. The tempo/mood marking *poco rit.* is written below the treble staff. The word *ten.* is written below the bass staff.



Sixth system of musical notation. The treble clef staff has a slur over the first measure. The bass clef staff has a slur over the first measure. The tempo/mood marking *pp* is written below the treble staff, and *dim.* is written below the bass staff. The word *leggieriss.* is written below the treble staff. The word *m. g.* is written below the bass staff. Above the first measure of the treble staff, the number 15 is written above a 1.

Moonshine.

Weary already, weary miles tonight
I walked for bed: and so, to get some ease,
I dogged the flying moon with similes.
And like a wisp she doubled on my sight
In ponds; and caught in tree-tops like a kite;
And in a globe of film all vapourish
Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height
Where my road turned, and got behind me, and sent
My wizened shadow craning round at me,
And jeered, „So, step the measure,—one two three!“—
And if I faced on her, looked innocent.
But just at parting, halfway down a dell,
She kissed me for goodnight. So you'll not tell.

D. G. Rossetti.

Mesto, languido.

3. *p ma poco pesante
l'accomp. poco stacc.*

f *pp dolciss.*

giocosso *ppp dolciss.*

poco cresc. *cresc.* *ten. poco accel.* *ten.*

8

*poco a poco rit.**ff ma giocoso**pp con 2 Ped.*

1

*pp**come primo*
*p**poco rit.**mf**dolciss.**ppp**con 2 Ped.**a piacere**pp**ppp**rit.**m. g.*

Winter.

A widow bird sate mourning for her Love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.

Shelley.

Andante calmato.

4. *pp* *poco marc.* *rall.* *pp tranquillo*

pp *leggieriss.*

pp *poco marc.* *dolciss.*

L'istesso tempo.

ppp *parlante* *mf* *p*

First system of musical notation. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is written for piano. Dynamics include *mf*, *p rallent.*, and *dim.*. The system ends with a repeat sign and a 3/4 time signature.

Second system of musical notation. The key signature has two flats. The time signature is 3/4. The music is written for piano. Dynamics include *pp tristamente* and *con 2 Ped.*. The system ends with a repeat sign and a 3/4 time signature.

Third system of musical notation. The key signature has two flats. The time signature is 3/4. The music is written for piano. Dynamics include *pp* and *delicatiss.*. The system ends with a repeat sign and a 3/4 time signature.

Fourth system of musical notation. The key signature has two flats. The time signature is 3/4. The music is written for piano. Dynamics include *dim.*, *pp*, and *poco marc.*. The system ends with a repeat sign and a 3/4 time signature.

Fifth system of musical notation. The key signature has two flats. The time signature is 3/4. The music is written for piano. Dynamics include *smorzando*, *pp*, and *ppp*. The system ends with a repeat sign and a 3/4 time signature.