

Scherzo from the opera "The Love for 3 Oranges"  
by Sergei Prokofiev (piano transcription by the composer)  
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*Allegro con brio.*

This image displays a piano transcription of the Scherzo from the opera "The Love for 3 Oranges" by Sergei Prokofiev. The score is written for piano and is organized into four systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Allegro con brio." The first system begins with a piano (*pp*) dynamic and features a melodic line in the treble staff with fingerings 1, 2, 3, and 4. The second system starts with a forte (*f*) dynamic and includes fingerings 5, 6, 7, and 8. The third system contains a complex passage with a rapid sixteenth-note run in the treble staff, marked with a forte (*f*) dynamic, and a bass line with fingerings 1 and 3. The fourth system continues the complex texture, featuring a mezzo-forte (*mf*) dynamic, a soprano vocal line in the treble staff, and a bass line with fingerings 1 and 2. The score is characterized by its rhythmic complexity and dynamic contrasts.

Ossia

*f* *p*

1 2 3 4 5

ossia

*mf* *f*

1 2 3 4 5

*p* *f*

1 2 3 4 5

glissando

*mp* *cresc.*

1 2 3 4 5

*mp* *cresc.*

1 2 3 4 5

First system of musical notation. The treble staff features a melodic line with a dotted line and a fermata over a measure. The bass staff has a complex rhythmic pattern with many beamed sixteenth notes. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a rhythmic pattern with some rests. A dynamic marking of *mp* (mezzo-piano) is present in the bass staff.

Third system of musical notation. The treble staff features a melodic line with a crescendo marking (*cresc.*). The bass staff has a rhythmic pattern with some rests. A dynamic marking of *f* (forte) is present in the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with a crescendo marking (*cresc.*). The bass staff has a rhythmic pattern with some rests. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with a crescendo marking (*cresc.*). The bass staff has a rhythmic pattern with some rests. A dynamic marking of *p* (piano) is present in the bass staff.

ossia

*mf*

*sopra*

*f*

*p*

*f*

*p*

*pp*

*pp*

*cresc. e accelerando*

*ff*