

Allegro (♩ = 96)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are playing sustained chords with a forte (f) dynamic. The Trumpet and Trombone (Tr-be) play a melodic line starting in the third measure with a mezzo-forte (mf) dynamic. The Trumpet and Tuba (Tr-ni e Tuba) play sustained chords, with the Tuba part marked piano (p) and mezzo-forte (mf). The Timpani (Timp.) play a rhythmic pattern of eighth notes in groups of three, marked forte (f).

Allegro (♩ = 96)

P-no

Archi

This block contains the musical notation for the piano and string sections. The Piano (P-no) plays a complex rhythmic pattern of eighth notes in groups of three, marked fortissimo (ff). The Strings (Archi) play a melodic line with a forte (f) dynamic.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The staves are arranged in a traditional orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Tuba) are in the upper half of the page. The percussion section (Timpani) is below the brass. The piano and string sections are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'ff' (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The page is numbered 8 at the top center.

a tempo

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *a 2* *f marc.* *cresc.*

Tr-be *mf* *f marc.* *cresc.*

Tr-ni
e
Tuba *mf* *cresc.*

Timp. *p* *cresc.*

P-no *mf* *p* *cresc.*

Archi *mf* *p* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'rit.' (ritardando). The Piano part features a complex, rhythmic melody with many beamed notes. The Strings part consists of sustained chords. The overall style is that of a classical orchestral score.

Maestoso (Alla marcia)

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

dim.

dim.

dim.

mf

mf

mf

mf

ff

ff

ff

ff

II

8

8

rit.

11 **Meno mosso** (♩ = 75)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

P-no

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

rit.

Meno mosso (♩ = 76)

dim.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Cl.

Fag.

P-no

Archi

con sord.

espr. *mf*

con sord.

espr. *mf*

con sord. div.

arco

Fl.

Cl.

Fag.

Cor.

P-no

Archi

mf

f

p

ff

unis.

12 poco a poco calando

Fl. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *p*

P-no *dim.* *mf*

Archi *dim.* *p* *div.* *unis.*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archi *dim.* *p*