

Ob. *p cantabile*

Cl. *p cantabile*

Fag. *p cantabile*

Cor. I. II *dim.*

P-no *mf* *dim.* *poco a poco cresc.* *p*

Archi *cantabile* *p*

Ob. *cresc.* *rit.* *dim.*

Cl. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Cor. III. IV *mf* *cresc.* *rit.* *f* *dim.*

P-no *mf* *cresc.* *rit.* *f* *dim.*

Archi *mf* *cresc.* *dim.*

*a tempo come prima*

Ob. *p* *ff*

Cl. *p*

Fag. *p* *pp*

Cor. III. IV *p*

Tr-ni e Tuba *pp*

*a tempo come prima*

P-no *f* *dim.*

Archi *div.* *pp* *pp leggiero* *senza sord.* *mp poco marcato*

Ob. *p*

Cl. *p*

Fag. *p*

P-no *p*

Archi *p*

[illegible]

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor. *mf* *dim.*

P-no *mf*

Vn. *mp* *arco* *dim.*

Vla. *mp* *dim.*

Vcl. *mp* *dim.*

Cl. *p* *ten.*

Fag. *p* *ten.*

Cor. *mf* *dim.* *dim.*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Fl. *[58] solo*

Ob.

Cl. *pp* *pp leggiero*

Fag. *pp* *pp leggiero*

Cor.

Tuba *pp*

P-no *p* *ten.* *ten.* *ten.*

Archi *pp leggiero* *pp* *uniss. pizz. leggiero* *p* *ppp*

Ob.

Cl.

Fag.

Cor.

Tuba

P-no

Archi

Cor.

Tuba

P-no

Archi

This musical score is for a symphony orchestra, spanning two systems of staves. The instruments are arranged as follows:

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).
- Brass:** Cor Anglais (Cor.), Tuba, and Horns (Archi).
- Piano:** Piano (P-no).
- Strings:** Violins and Cellos/Double Basses (Archi).

The score includes various musical notations and dynamics:

- Ob.:** Features a melodic line with a *pp* (pianissimo) dynamic.
- Cl.:** Features a melodic line with a *pp* (pianissimo) dynamic.
- Fag.:** Features a melodic line with a *pp* (pianissimo) dynamic.
- Cor.:** Features a melodic line with a *pp* (pianissimo) dynamic.
- Tuba:** Features a melodic line with a *pp* (pianissimo) dynamic.
- P-no:** Features a complex, fast-moving melodic line with a *mf* (mezzo-forte) dynamic.
- Archi:** Features a melodic line with a *dim.* (diminuendo) dynamic.
- Cor.:** Features a melodic line with a *pp* (pianissimo) dynamic.
- Tuba:** Features a melodic line with a *pp* (pianissimo) dynamic.
- P-no:** Features a complex, fast-moving melodic line with a *pp* (pianissimo) dynamic.
- Archi:** Features a melodic line with a *pp* (pianissimo) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

59] Tempo I. Alla breve. (♩ = ♩)

muta Es in D

Timp. *pp*

P-no *ppp* *mf* *cresc.* *dim.* *p* *dim.* *pp*

Archi *pp* *leggero* *poco a poco cresc.*

Ob.

Cl.

Fag.

Cor.

P-no

Archi *arco* *unis.* *p* *cresc.* *pizz.* *sf* *p* *m.g.* *m.g.* *arco* *pp leggiero* *div.* *arco* *pp leggiero*



**Più vivo**

This page of a musical score is for a symphony, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Piano (P-no), and Strings (Archi). The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, *cresc.*, and *pizz.*, and tempo markings like *Più vivo*. The notation includes treble and bass staves for each instrument, with various musical symbols like notes, rests, and articulation marks.



61

Ob.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

[illegible]