

[illegible]

tr
 B. g. B.
 P. Sp.
 III. e II. corde
 sur une corde.
 on one string.
 D & A strings.
 D e. A cordes
 on 2 strings.
 sur 2 cordes
 III. C.
 ten.
 B. g. B.
 N. Fr.
 B. g. B.
 f
 (or: 3 1 1 1)
 (od: 3 1 1 1)
 h. B. o.

Nº 12.

B.
 g. B.
p

$\frac{1}{2}$ B.
 h. B.

cresc.

f

tr

tr

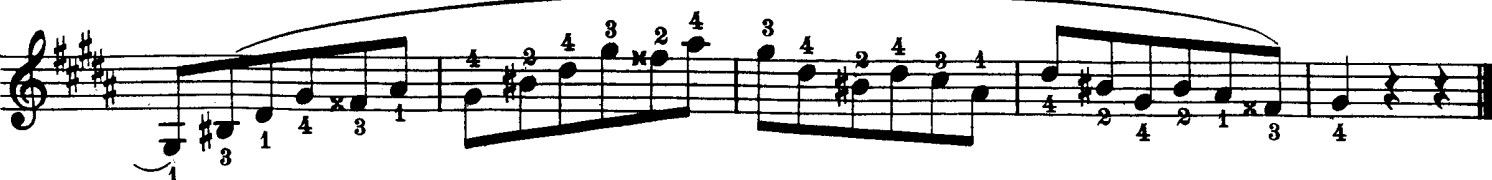
tr

V. Pos.

$\frac{1}{2}$ B.
h. B.

 B.
g. B.

 $\frac{1}{2}$ B.
h. B.

 B.
g. B.


[illegible]

Adagio con espressione. ($\text{♩} = 72$.)

№14.

Nº 14.

p B. *g. B.* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *sostenuto e cresc.*

After each eighth the bow should be slightly lifted.
Nach jedem der Achtel den Bogen etwas lüften.

[illegible]

Appassionato. ($\text{♩} = 66.$)

Appassionato. (♩.=66.)

p B. *g. B.* *f* *1* *2* *tr* *tr* *tr* *tr* *3* *2* *0* *2* *0*

V. Pos. IV. Pos.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a single staff with various note values, including eighth and sixteenth notes, and rests. The second system contains the second line of the melody, also in a single staff, featuring a trill (tr) and a fermata. The score is written in a style typical of early 20th-century musical notation.

The musical score for 'The Rose Tree' is presented on two staves. The top staff features a melody with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and trills (tr) with accents. The bottom staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes, with a forte (f) dynamic marking. The score is divided into measures by vertical bar lines, and the overall structure is typical of a short, lively folk tune.

This page contains ten staves of musical notation for a violin solo. The notation is written in B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The music features a variety of dynamics, including *fz* (forzando), *p* (piano), *poco a poco cresc.* (poco a poco crescendo), and *poco rit.* (poco ritardando). Trills are marked with *tr* and fingerings (1, 2, 3, 4) are indicated throughout. The piece concludes with a final cadence marked *IV. C.*

M.
M.

dimin.

fp

fp

fp

p cresc.

f

fp

fp

f

f

p

p

p

p

p cresc.

f

f

p

p

p cresc.

f

f

f