

**№ 16.**

Nº 16.

The musical score consists of ten staves. The first staff includes performance instructions: *p*, *B.*, *g. B.*,  $\frac{1}{3}$  *B.*, *ob. Dr.*, *B.*, *fz*. The second staff begins with *p*. The third staff has *f* and *1<sup>e</sup> corde.*. The fourth staff starts with *p*. The fifth staff features *f* and *II.*. The sixth staff includes *fz* and *con grazia.*. The seventh staff has *fz*. The eighth staff contains many trill markings (*tr*). The ninth staff also features trill markings. The tenth staff ends with *f* and trill markings.

[illegible]

*sur une corde*  
on one string.

a) With the lower half of the Bow.  
b) With the middle of the Bow.

a) mit halber unterer Bogenhälfte.  
b) in der Mitte zu üben.

**Vivacissimo.** (♩ = 132.)

Nº 17.

*f*  $\frac{1}{2}$  B.  
h. B. u.

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*tr* *deces* *cresc.* *p* *p* *p* *p* *p* *p* *p* *p*

*segue.* continued in the same manner. V. Pos.

*cresc.* *p*

*cresc.*

*f segue.*  
continued in the same manner.

*f*

*f segue.*  
continued in the same manner.

*p*

*f*

*f*

*p*

*f*

*f*

№ 18.

**6168 - 56**





*p* *f* *p* *cresc.* *dimin.* *cresc.* *dimin.*  $\frac{1}{2}$  B. h. B. o. *fz* *p* *fz* *f* *forzando.* *p* *forzando.* *f segue* continued in the same manner. *III e II.* *fz* *fz* *fz* *f segue* continued in the same manner. *f* *f* *p* *fz* *fz* *f segue* continued in the same manner. *III e II.* *fz* *f* *3*



[illegible]

[illegible]