

Nº 21. *Tempo giusto. (♩. = 54.)*

*f*  $\frac{1}{3}$  B. *ob. Dr.*

*P. Sp.* *P. Sp.* *P. Sp.*

*V. Pos.*

*poco* *cresc.* *f* *poco a*

*4e et 2e corde*

*P. Sp.* *P. Sp.*

*ob. Dr.*



Nº 22.  $\frac{1}{3}B. ob. Dr.$

*mf*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

*f*

*p*

*p poco a poco cresc.*

This page contains 12 staves of musical notation for guitar. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (natural). Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The key signature changes from two flats (B-flat, E-flat) in the first system to one flat (B-flat) in the second system, and finally to one sharp (F-sharp) in the third system. The time signature is not explicitly stated but appears to be 2/4 or 3/4 based on the note values.

The first system (staves 1-4) is in two flats. The second system (staves 5-8) is in one flat. The third system (staves 9-12) is in one sharp. The notation includes various techniques such as triplets, slurs, and dynamic shifts.

At the bottom of the page, the text "con forza." is written, indicating a strong or forceful playing style.

**Moderato.** (♩ = 112.)*Man halte auf brillante Klarheit in den Fingern.*

Nº 23.

*p sostenuto.*  
B. g. B.

4

3<sup>e</sup> et 4<sup>e</sup> corde.

tr

f

1/3 B.  
ob. Dr.

1/2 B.  
h. B. o.

p

f

tr

f

B.  
g. B.

2de et 3e cordes.

*p* *cresc.*

$\frac{1}{3}$ B. *ob. Dr.* *p*  $\frac{1}{2}$ B. *h. B. o.* *f*

$\frac{1}{3}$ B. *ob. Dr.* *p* *f* *p* *f*

*p* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

*fz* *fz* *fz* *fz* *fz* *fz*

*p* *f* *f* *f* *f* *f*

**Nº 24.**

The bow to be slightly raised after each group of two slurred notes  
*Nach jeder der zwei gebundenen Noten den Bogen etwas liften*

|  | *tr* |

*dimin.*

Musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 0-4. The piece concludes with a "FINE." marking.

Dynamics and performance markings include:

- f* (forte)
- p* (piano)
- dimin.* (diminuendo)
- cresc.* (crescendo)
- fz* (forzando)
- FINE.*

The score includes various musical notations such as:

- Notes (quarter, eighth, sixteenth, and sixteenth-note beams)
- Accidentals (sharps, flats, naturals)
- Fingerings (0-4)
- Trills (*tr.*)
- Slurs and ties
- Grace notes
- Accents (*>*)