

# Sonata

DOMENICO SCARLATTI  
K.98 L.325

Allegro

The musical score is written for piano in G major, 3/8 time, and consists of 32 measures. It is divided into six systems, each with a treble and bass staff. The first system (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 7-12) continues this pattern with some melodic variation. The third system (measures 13-18) introduces a more complex rhythmic structure with triplets and sixteenth notes. The fourth system (measures 19-23) features a series of sixteenth-note runs. The fifth system (measures 24-29) includes a trill in measure 27 and continues with sixteenth-note patterns. The sixth system (measures 30-32) concludes the piece with a final sixteenth-note run. The tempo marking 'Allegro' is positioned at the beginning of the first system.

36

42

50

57

64

71

77

83

89

94

100

107

The first treble beat of bars 47 and 51 are written in error in the ms. as an 8th plus two 16ths; the pattern is shown correctly throughout the second half of the sonata.

Notes with oval heads are recommended for the right hand, those with diamond heads for the left.

Copyright ©John Sankey 2000. Typeset by GNU LilyPond 1.2.16. Released under the GNU General Public License. You are free to copy and distribute this document as much as you wish, in any format, as long as this notice appears on each copy.