

# Sonata

DOMENICO SCARLATTI

K.126 L.402

Mano vola

7

12

18

24

29

32

M D

D M

This musical score is for a sonata by Domenico Scarlatti, K.126 L.402. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score consists of 32 measures, divided into eight systems of four measures each. The first system begins with the instruction 'Mano vola' (Allegretto). The melody is characterized by frequent use of the 'Mano Volante' technique, indicated by wavy lines above the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and a repeat sign. The score is labeled with measure numbers 7, 12, 18, 24, 29, and 32. At the bottom of the page, there are two letters, 'M' and 'D', which likely refer to the manuscript source.

37

42

47

52

57

61

66

71

76

80

85

90

95

99

104

110

114

119

124

The Kirkpatrick facsimile interchanges the last half of K.48 and K.126

Notes with oval heads may be played with the right hand, those with diamond heads with the left.

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