

# Sonata

DOMENICO SCARLATTI

K.169 L.331

Allegro con spirito

This musical score is for the first system of a sonata by Domenico Scarlatti, K.169. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro con spirito'. The score begins with measure 1 and ends with measure 16. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-9, the fourth system contains measures 10-12, the fifth system contains measures 13-15, and the sixth system contains measures 16-18. The music is characterized by its rhythmic complexity and the interplay between the two hands.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The systems are numbered 18, 20, 22, 24, 27, 30, and 33. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests, with some notes marked with a wavy line (trill or tremolo). The piece concludes with a double bar line at the end of the seventh system.

36

38

40

42

45

48

51

53

56

59

62

65

68

In the ms., the f'' in bars 47 and 48 have no natural - I believe in error. Bars 64 and 65 are double third trills.

Notes with oval heads may be played with the right hand, those with diamond heads with the left.

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