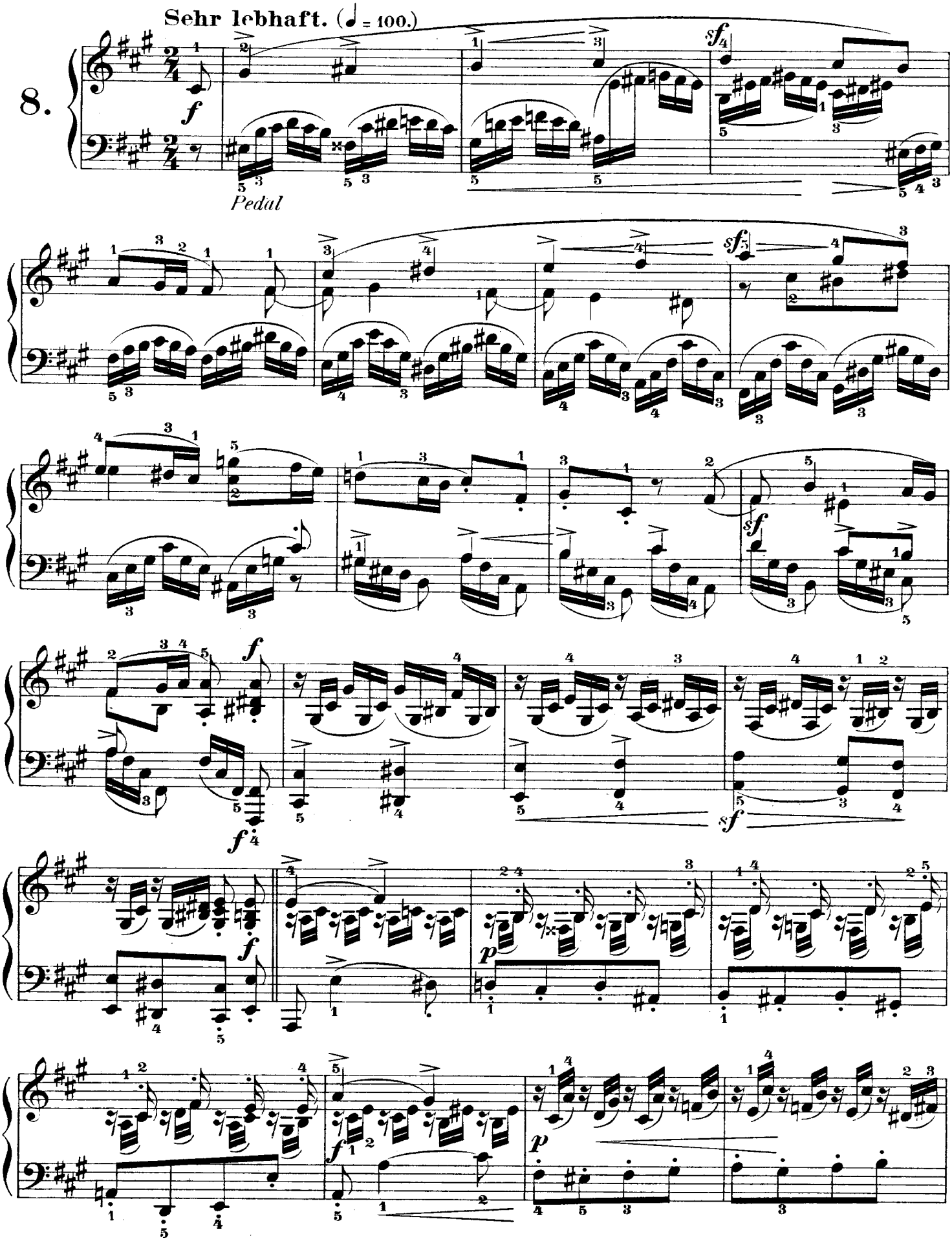
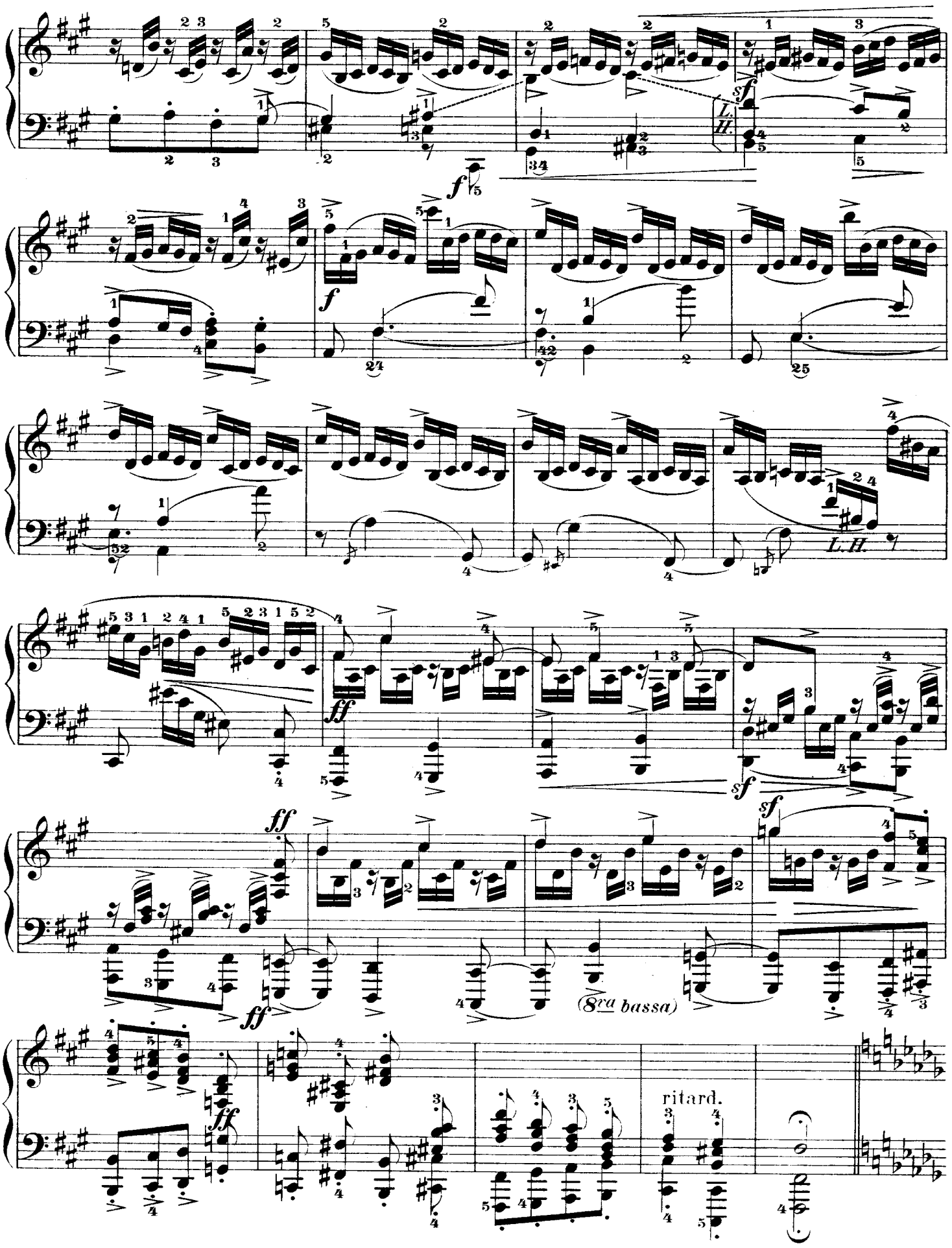
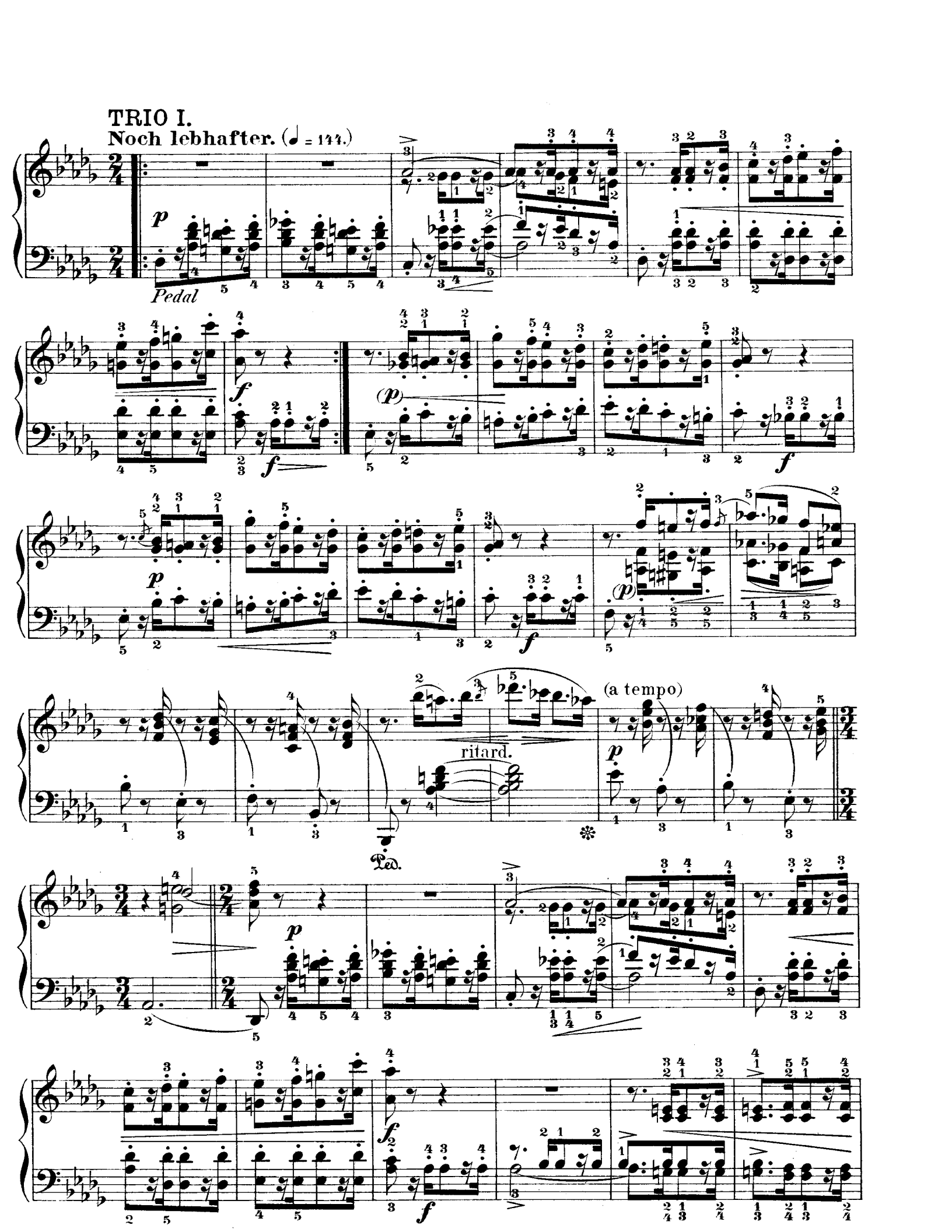
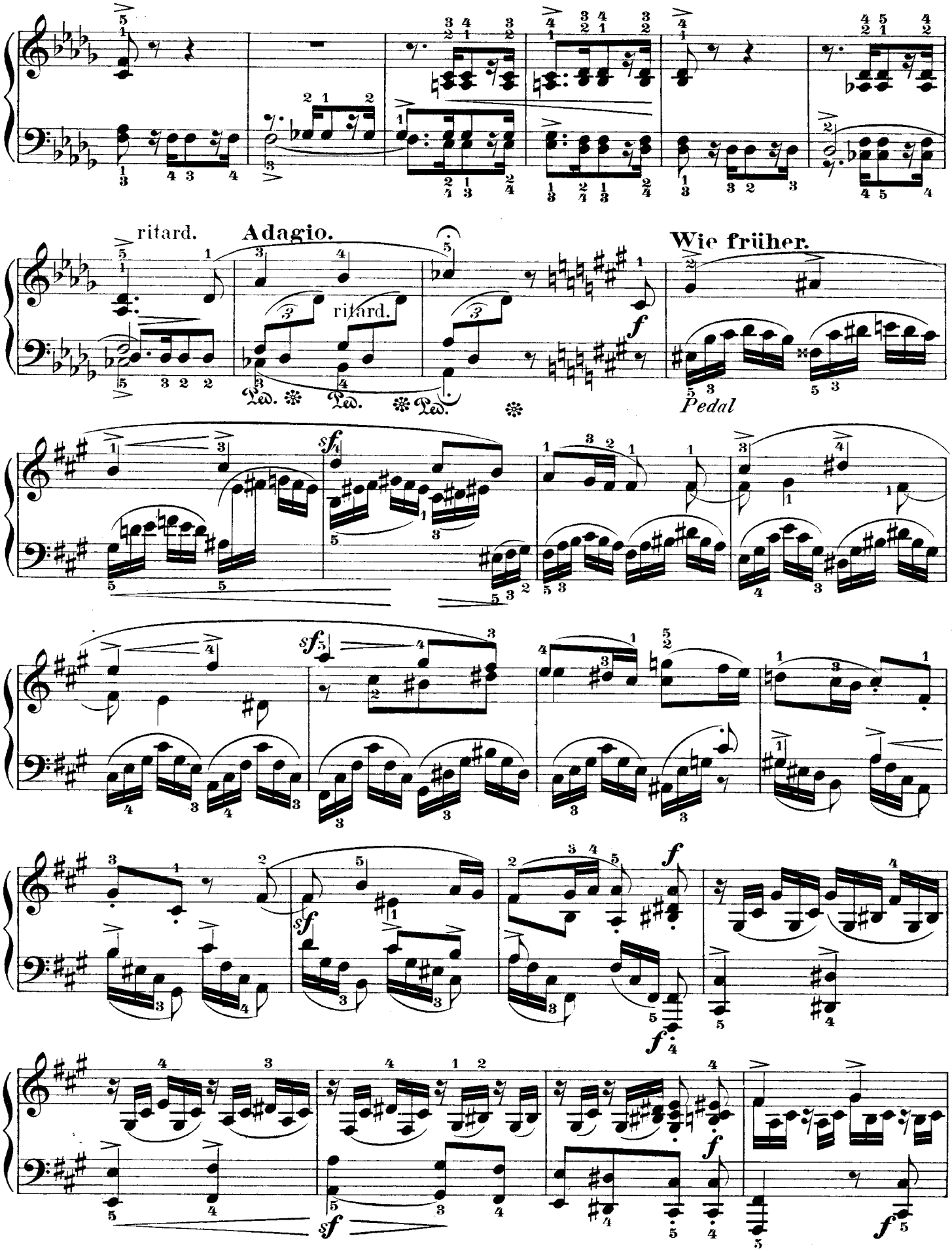
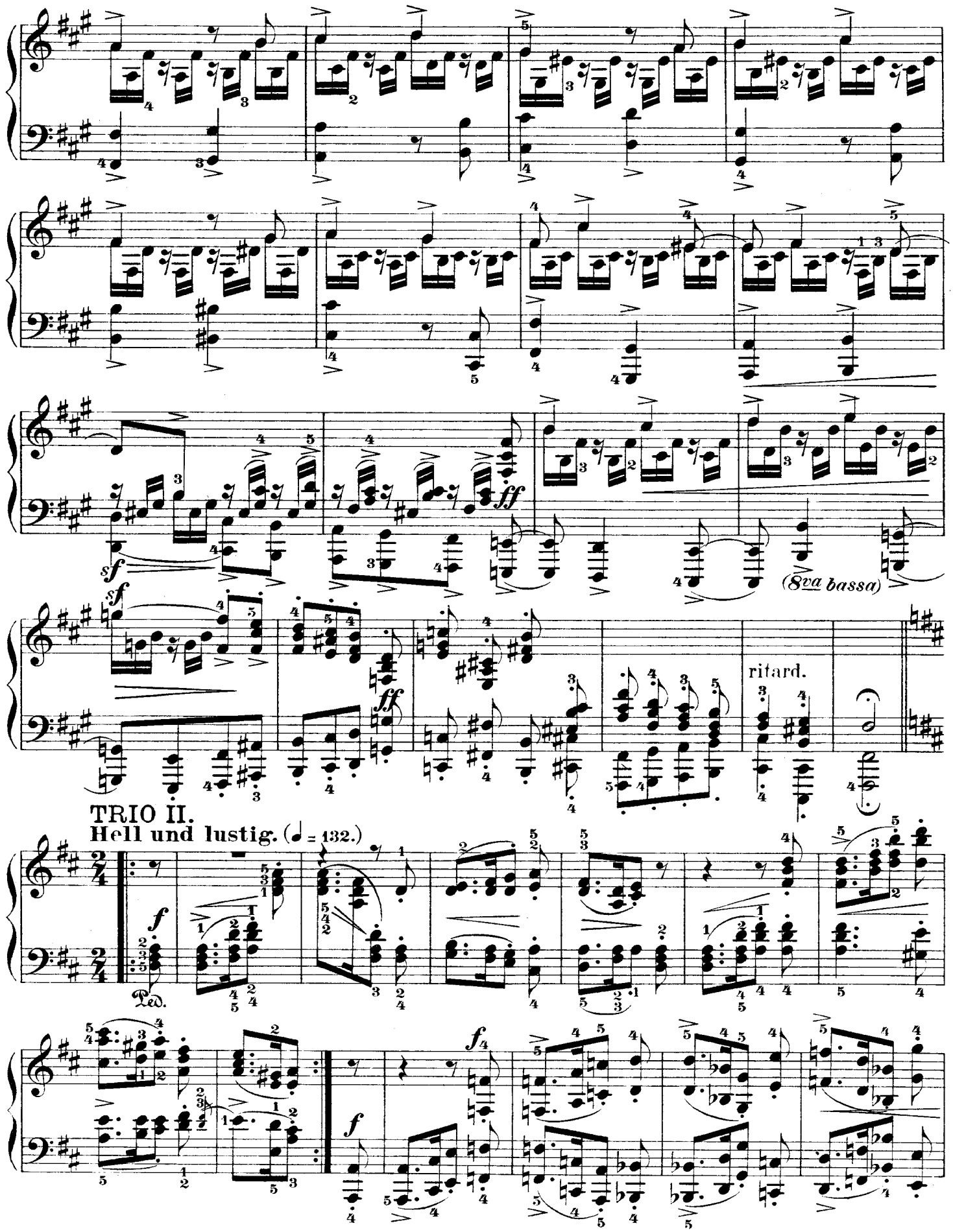
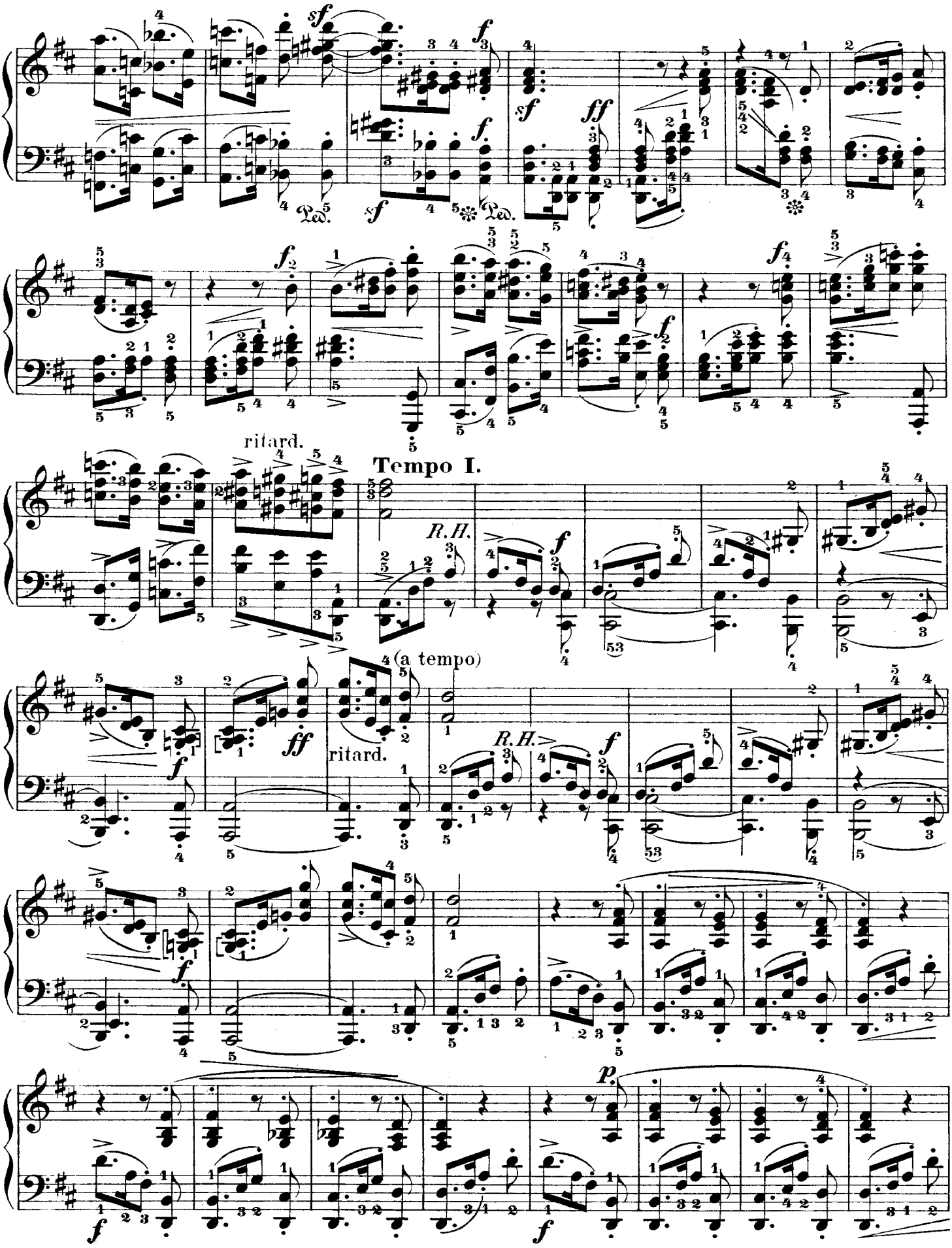

8.
Sehr lebhaft. (♩ = 100.)
Pedal

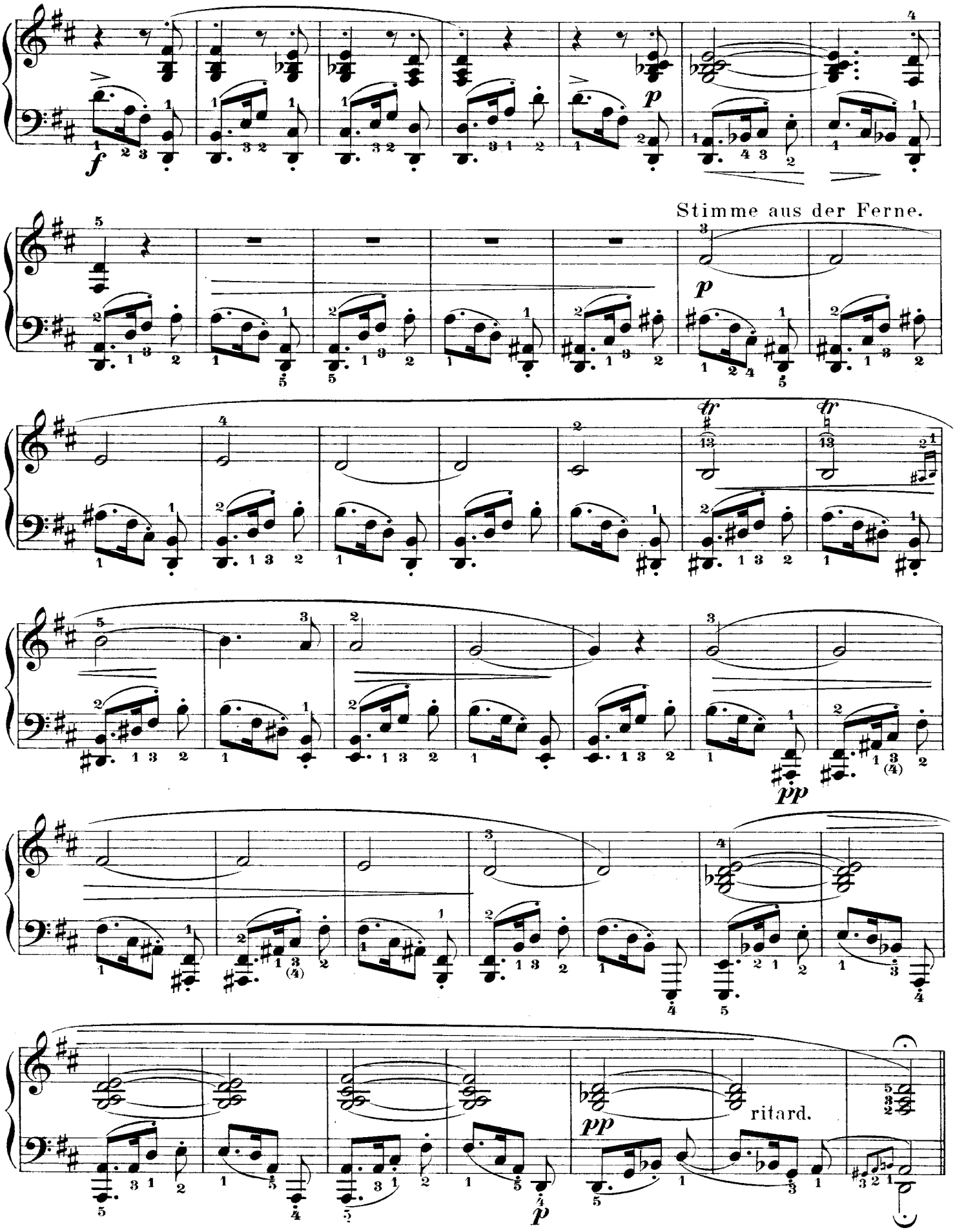

sf
L.H.
f
f
L.H.
ff
sf
sf
ff
ff
(8va bassa)
ff
ritard.

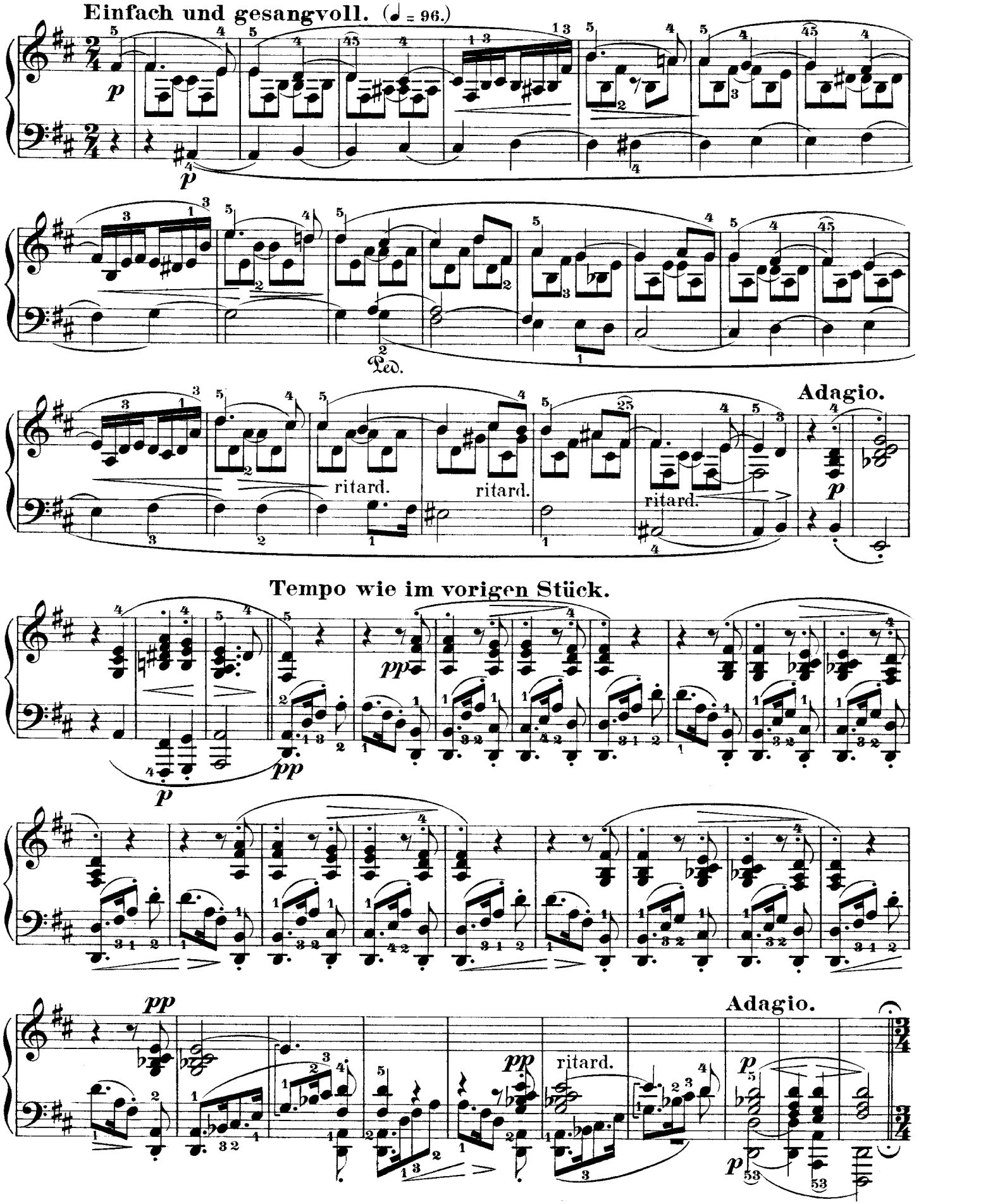

TRIO I.
Noch lebhafter. (♩ = 144.)
p
Pedal
f
(p)
f
p
f
(p)
(a tempo)
ritard.
Ped.
p
f
f


ritard.
Adagio.
ritard.
Wie früher.
Ped.
Pedal


sf
ff
(8va bassa)
ritard.
TRIO II.
Hell und lustig. (♩ = 132.)
f
Ped.
f
f


ritard.
Tempo I.
R.H.
(a tempo)
ritard.
R.H.


Stimme aus der Ferne.
ritard.


Einfach und gesangvoll. (♩ = 96.)
p
p
Ped.
ritard.
ritard.
ritard.
Adagio.
p
Tempo wie im vorigen Stück.
pp
p
pp
pp
ritard.
Adagio.
p

Munter, nicht zu rasch.*) (♩ = 120.)

f

p

f

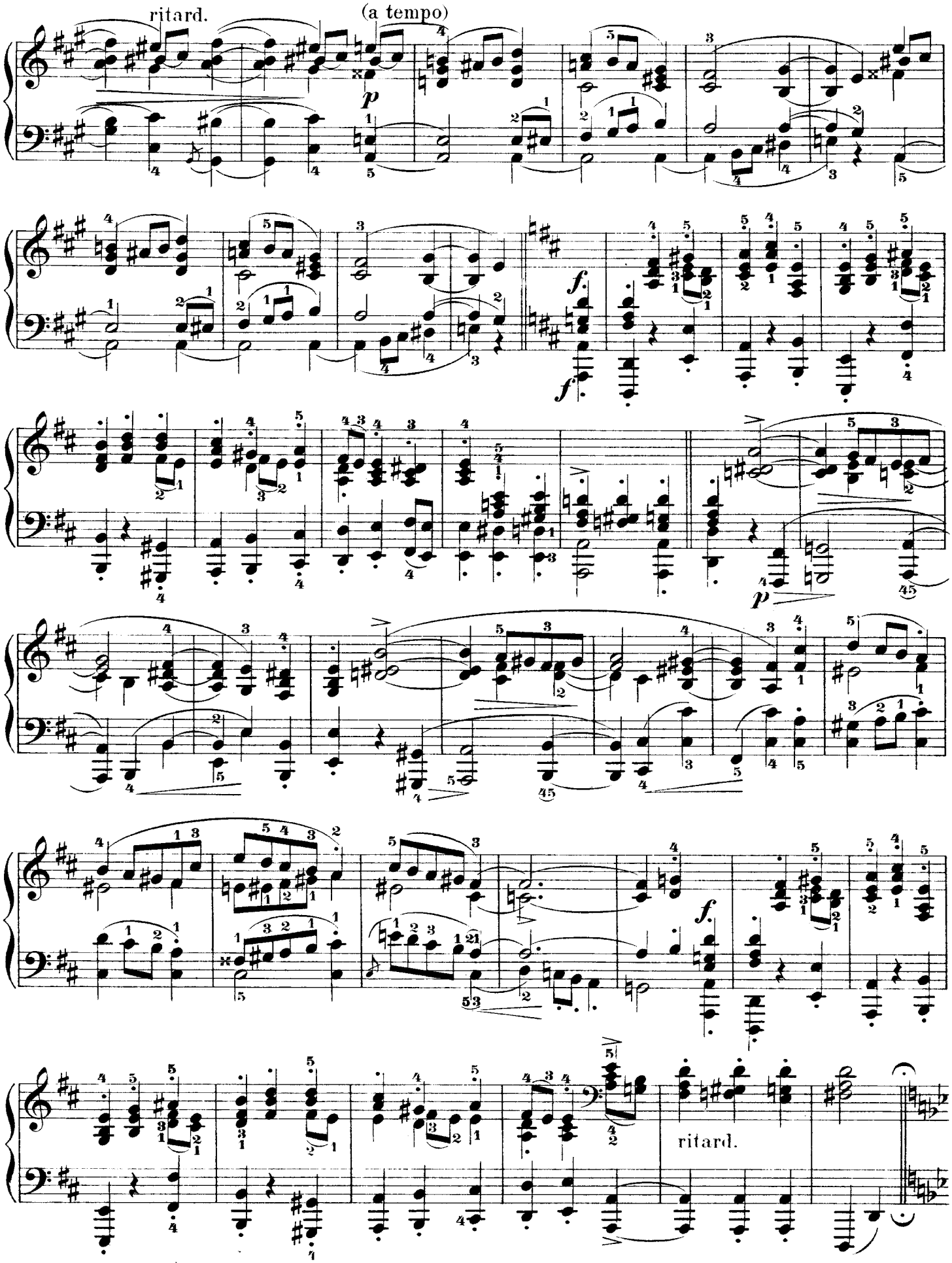
ritard.

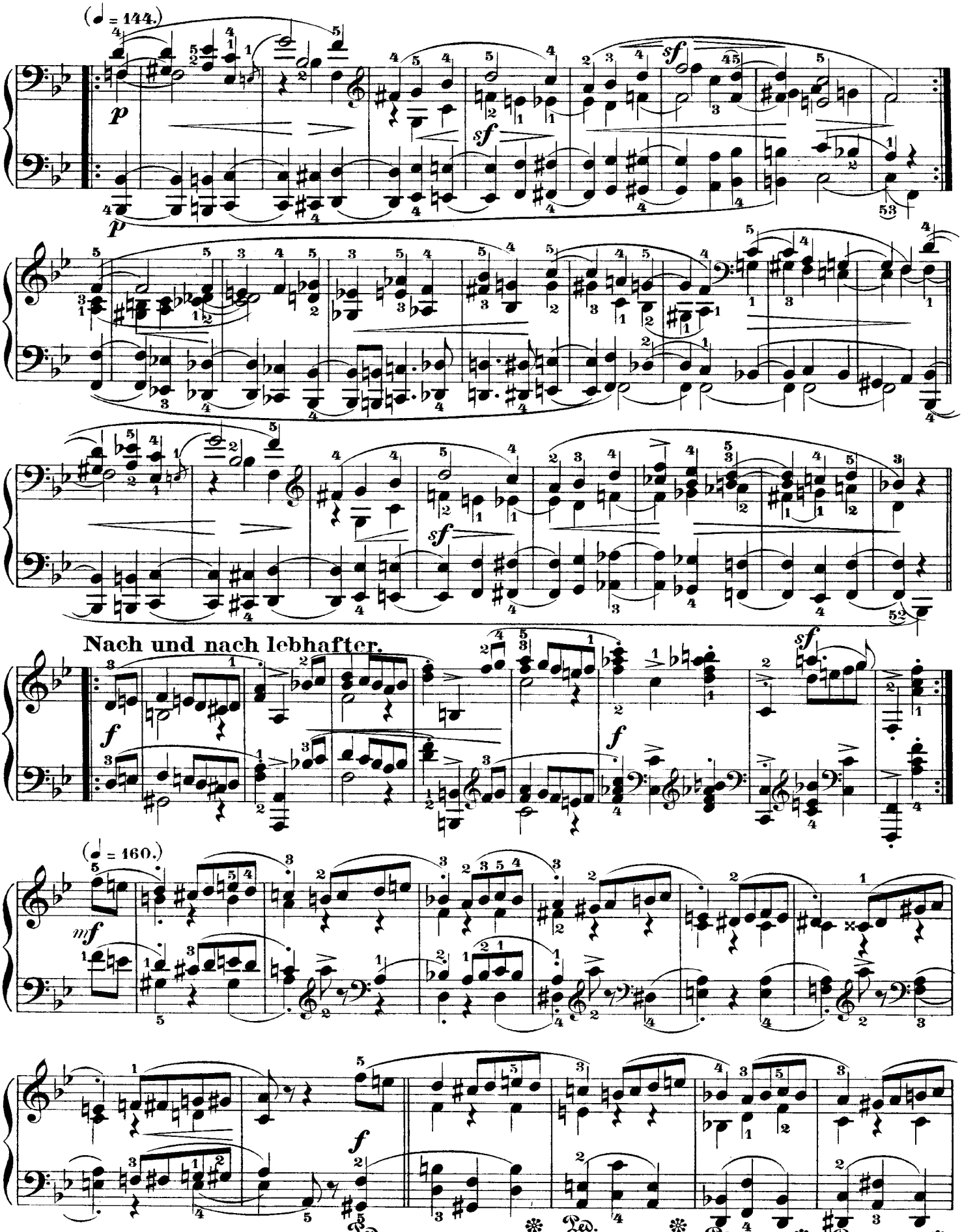
(♩ = 126.) (Schneller)

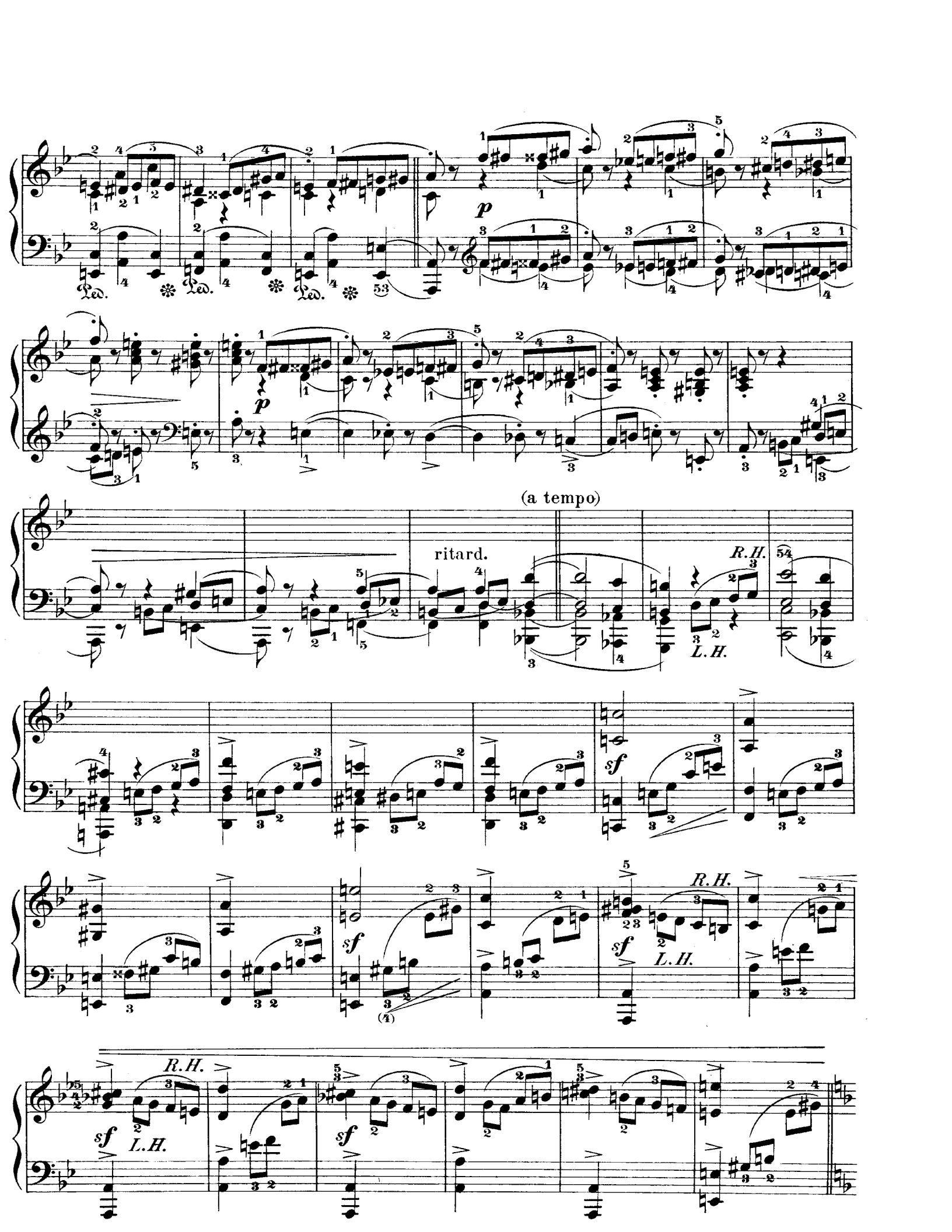
p

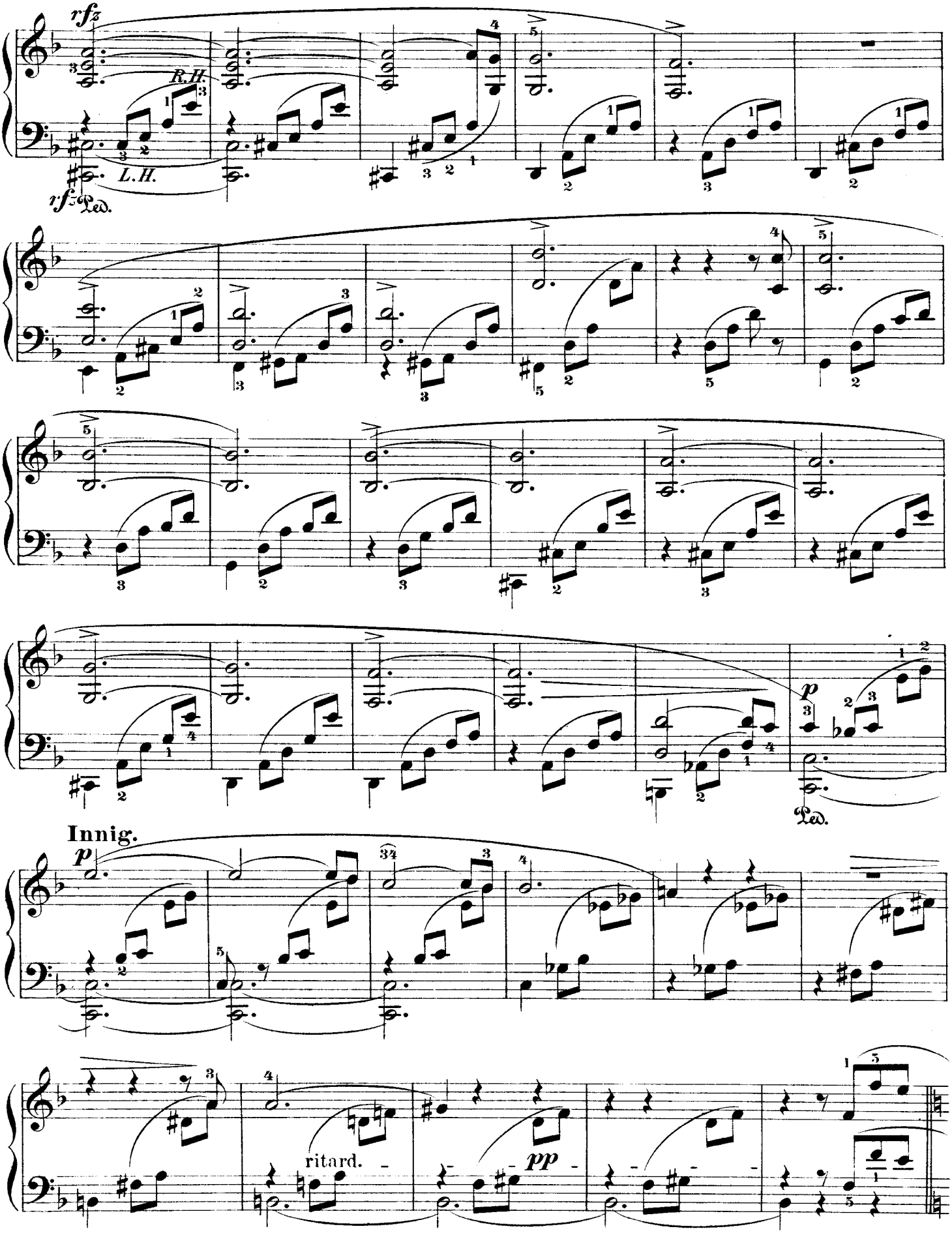
mf

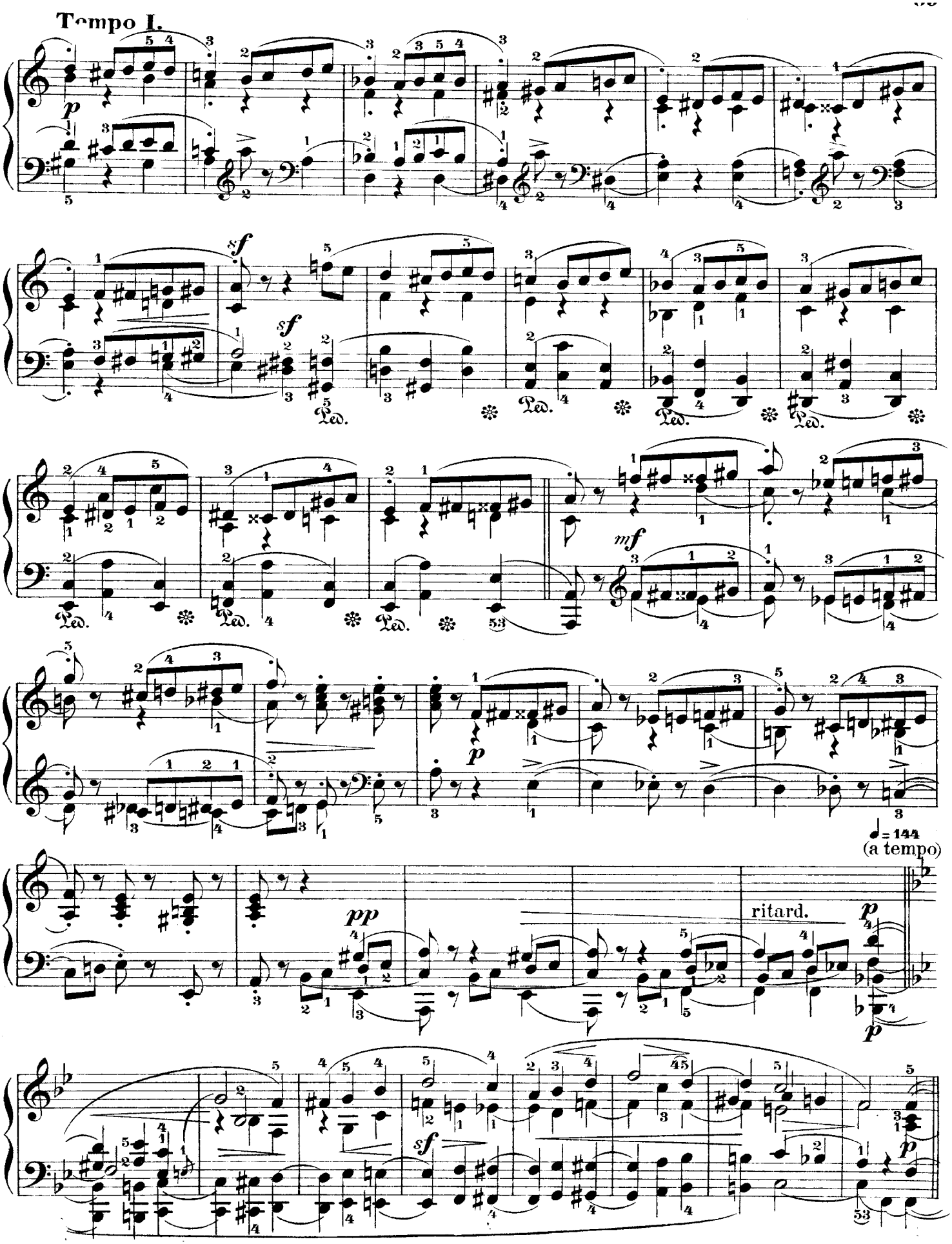
*) Das Tempo wird im Verlauf des Stückes immer lebhafter.

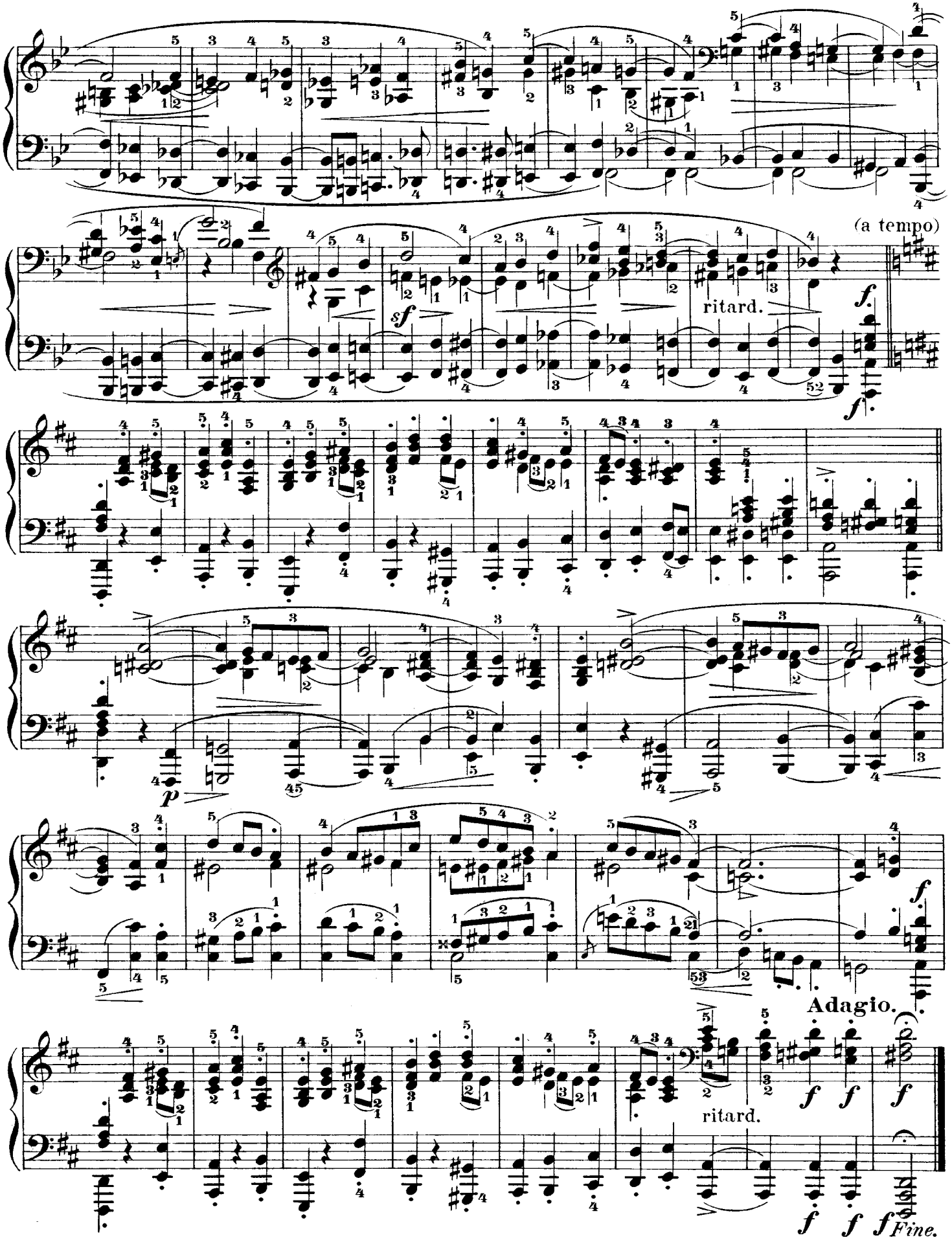

ritard.
(a tempo)
p
f
f
p
f
ritard.


(♩ = 144.)
p
sf
sf
p
sf
sf
Nach und nach lebhafter.
f
f
f
(♩ = 160.)
mf
f
Ped.
Ped.
Ped.
Ped.


p
Ped.
p
(a tempo)
ritard.
R.H.
L.H.
sf
R.H.
L.H.
sf
R.H.
L.H.
sf
sf


rfz
R.H.
L.H.
rfz
Ped.
p
Ped.
Innig.
p
ritard.
pp


Tempo I.
p
sf
sf
Ped.
mf
p
♩= 144
(a tempo)
pp
ritard.
p
sf
p


(a tempo)
ritard.
Adagio.
ritard.
Fine.