

MOMENTO CAPRICCIOSO

From the CENTURY LIBRARY of MUSIC
Edited by Ignace J. Paderewski

B-FLAT MAJOR

CARL MARIA von WEBER

Prestissimo

sempre pianissimo e leggiermente staccato

Tw. * Tw. * Tw. * simile

Leo. *

Leo. *

Leo.

* Sed.

* 22

✻

٤٢

* Fed.

10

✻

Red.* Red.* Red.* simile

senza Led.

dolce

f *p*

*Red. ** *Red.* ***

f *p*

cresc. *poco rit.* *ff a tempo*

Red. *simile*

ff

Red.

(46)

marcato *Red. * Red. * Red. * segue*

ff

Red. *** *Red.* *** *Red.* ***

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a series of eighth notes with accents. Bass staff has a simple harmonic accompaniment. Performance markings: *Red.*, *, *Red.*, *, *Red.*, *
- System 2:** Treble staff has a series of eighth notes with accents. Bass staff has a simple harmonic accompaniment. Performance markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *
- System 3:** Treble staff has a series of eighth notes with accents. Bass staff has a simple harmonic accompaniment. Performance markings: *f*, *Red.*, *
- System 4:** Treble staff has a series of eighth notes with accents. Bass staff has a simple harmonic accompaniment. Performance markings: *cresc.*, *ff*, *con bravura*, *Red.*, *, *Red.*, *, *Red.*, *
- System 5:** Treble staff has a series of eighth notes with accents. Bass staff has a simple harmonic accompaniment. Performance markings: *ritard.*, *a tempo*, *p*, *f*, *Red.*, *
- System 6:** Treble staff has a series of eighth notes with accents. Bass staff has a simple harmonic accompaniment. Performance markings: *f*, *p*, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

The musical score consists of six systems of staves. The first system includes the instruction *mf cresc e poco rit.* and *ff a tempo*. The second system includes *una corda*. The third system includes *tre corde.* and *cresc.*. The fourth system includes *ff e rit.*, *pp*, and *una corda*. The fifth system includes *cresc. molto*, *tre corde*, and *pp*. The sixth system includes *pp*, *cresc. molto*, *ff*, *fz*, *pp*, *tre corde*, and *cresc. molto*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system also includes the instruction *simile*. The second system includes the instruction *una corda*. The third system includes the instruction *tre corde.*. The fourth system includes the instruction *ff e rit.*. The fifth system includes the instruction *cresc. molto*. The sixth system includes the instruction *cresc. molto*.

The page number 428 is located at the top left. The page number 4-851-6 is located at the bottom left.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamics and performance markings include:

- ff* (fortissimo) at the beginning of the first system.
- p* (piano) in the first system.
- mf* (mezzo-forte) in the first system.
- mp* (mezzo-piano) in the second system.
- pp* (pianissimo) in the second system.
- affrettando* (rushing) in the fourth system.
- dim. e poco rit.* (diminuendo and a little ritardando) in the fifth system.
- tranquillo, ma in tempo* (calm, but in tempo) in the sixth system.
- pp* (pianissimo) in the sixth system.
- simile* (similar) at the end of the sixth system.

The notation also includes various musical symbols such as notes, rests, accidentals, and performance markings like *Red.* and ***.

The musical score consists of six systems of staves. The first system begins with a *pp* dynamic and includes a *cresc.* marking, leading to a *f* dynamic at measure 153. The second system features a *ff* dynamic and includes *Red.* markings with asterisks. The third system includes a *stringendo* marking and *Red.* markings. The fourth system includes a *ff* dynamic, a *poco a poco rall.* marking, and a *pp a tempo* marking. The fifth system continues the *pp a tempo* section. The sixth system includes a *smorzando* marking, a *pp senza rit.* marking, and a *ff* marking, ending with a *ffz* marking.

Performance instructions include *una corda* and *Red. tre corde*. The score also includes various fingering numbers (1-5) and articulation marks such as accents (^) and slurs.

6-851-6